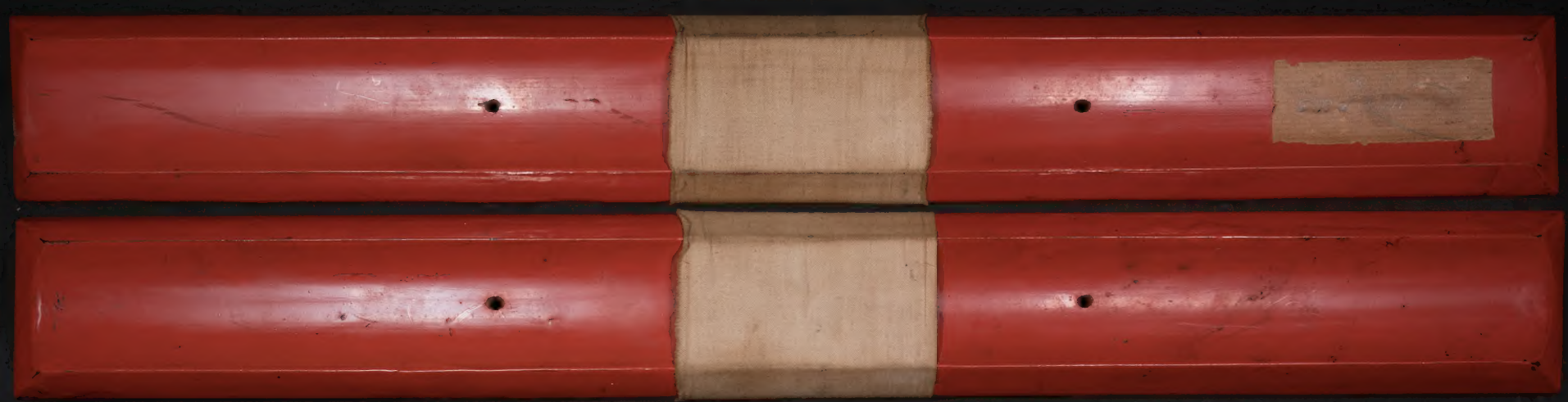


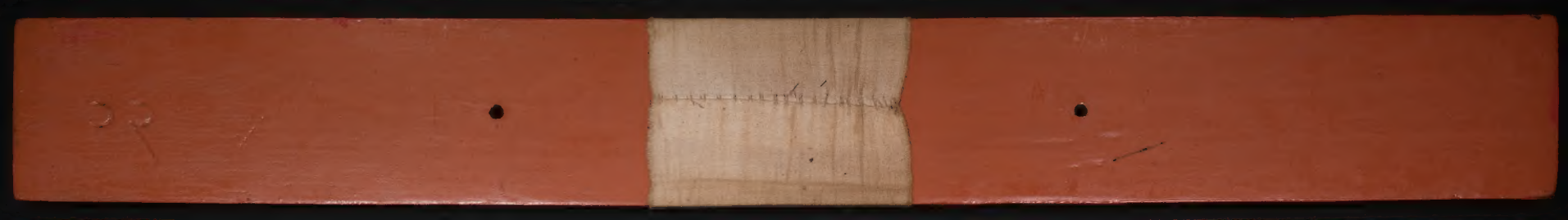
Fragile Palm Leaves

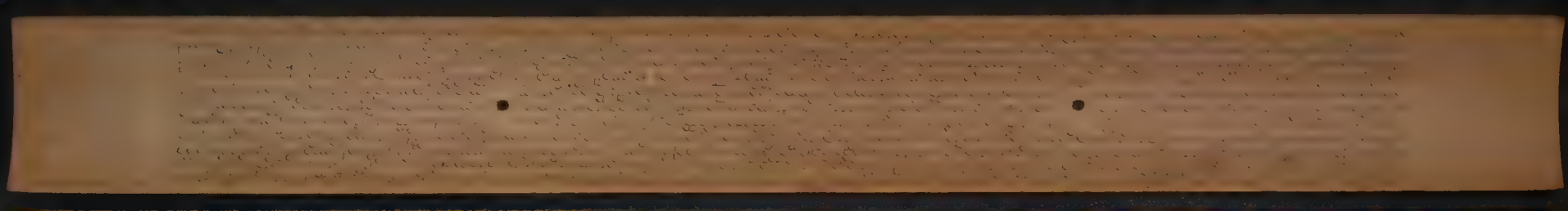
MS No 6471

Room 2B

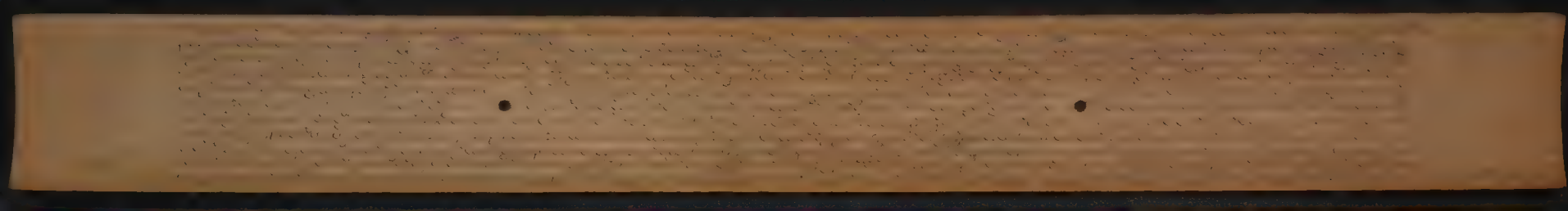
[jāt] temi jāṭ athakathā pāṭh;

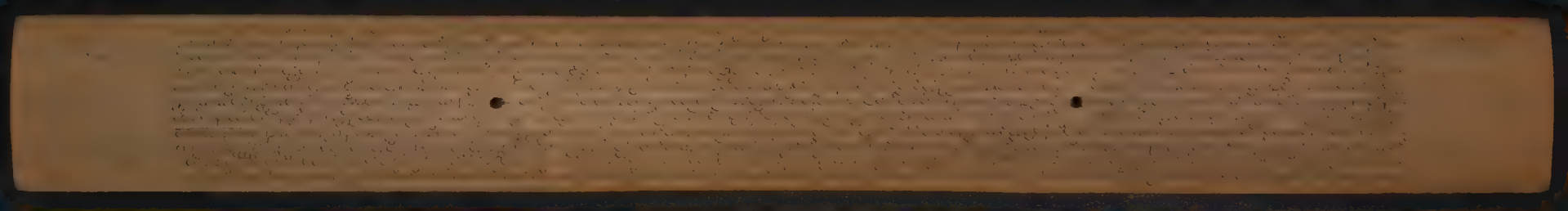






Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is fluid and characteristic of the 18th or 19th century.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

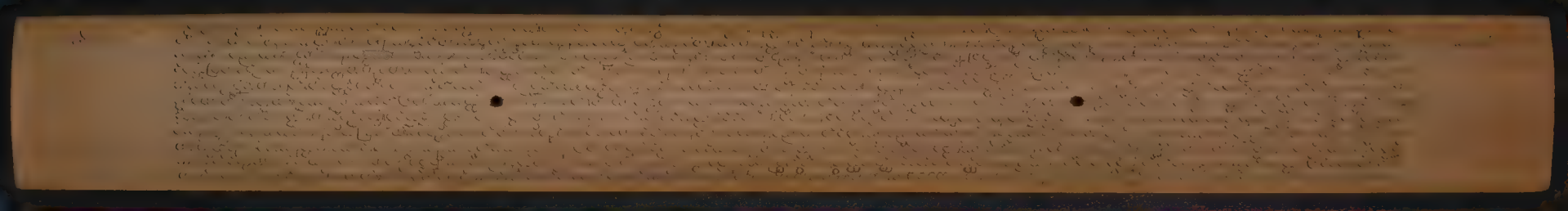
مجلس اول
در روز پنجشنبه
در محفل
مجلس اول
در روز پنجشنبه
در محفل

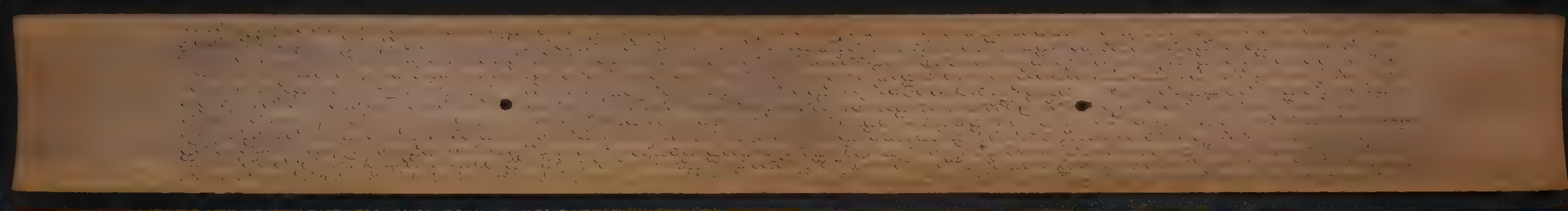
مجلس اول
در روز پنجشنبه
در محفل
مجلس اول
در روز پنجشنبه
در محفل

مجلس اول
در روز پنجشنبه
در محفل
مجلس اول
در روز پنجشنبه
در محفل

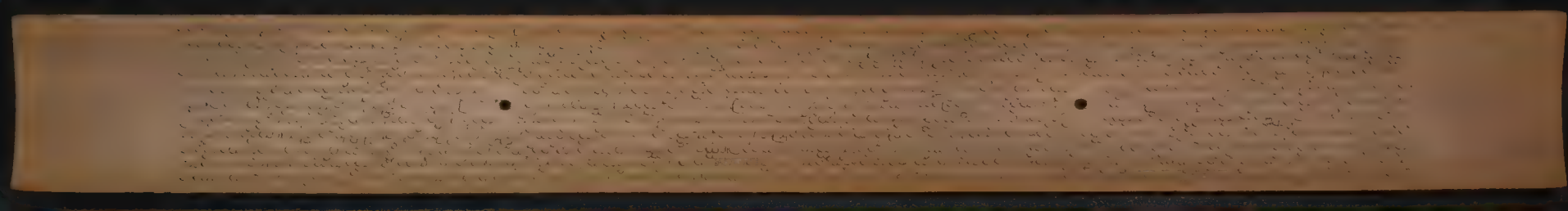
مجلس اول

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip. The paper appears aged and slightly discolored.



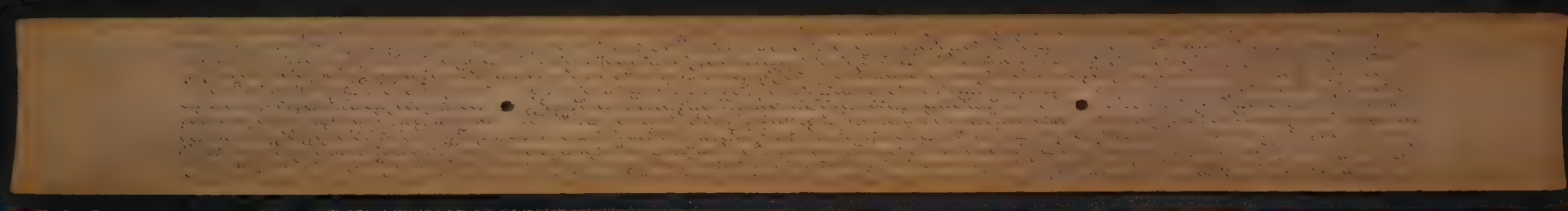


မင်းသားမင်းသမီး



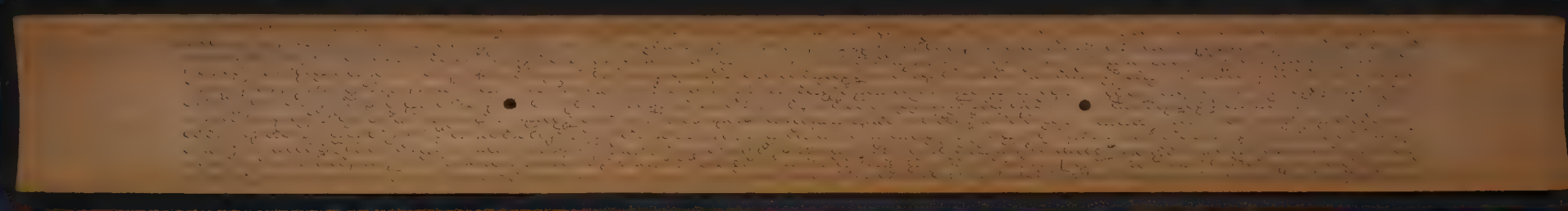
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".



ΣΥΝΟΧΗ ΜΕΤΕΩΡΩΝ

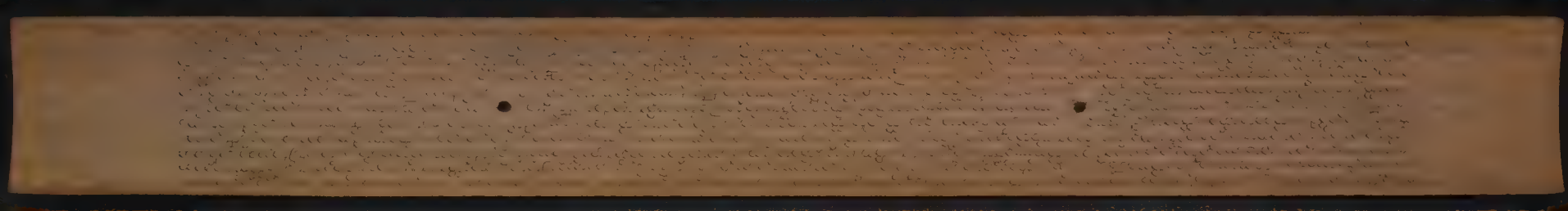
ΣΥΝΟΧΗ ΜΕΤΕΩΡΩΝ

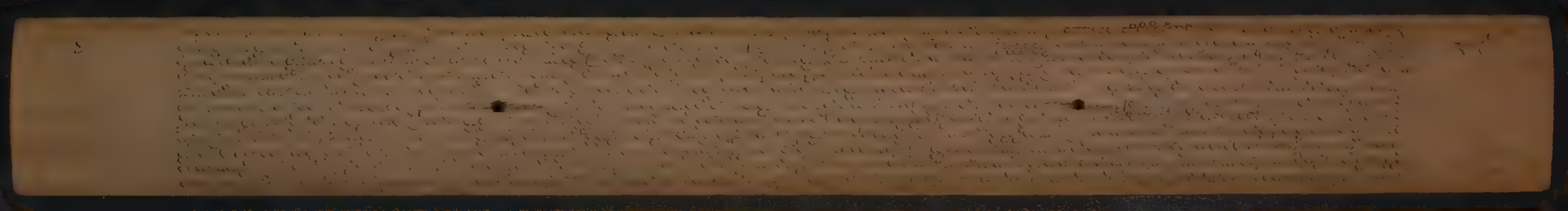




Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several large, ornate initial letters, possibly 'B' and 'P', which are written in a more decorative style than the rest of the text. The paper is aged and shows signs of wear, including two distinct dark spots or holes near the center of the page.





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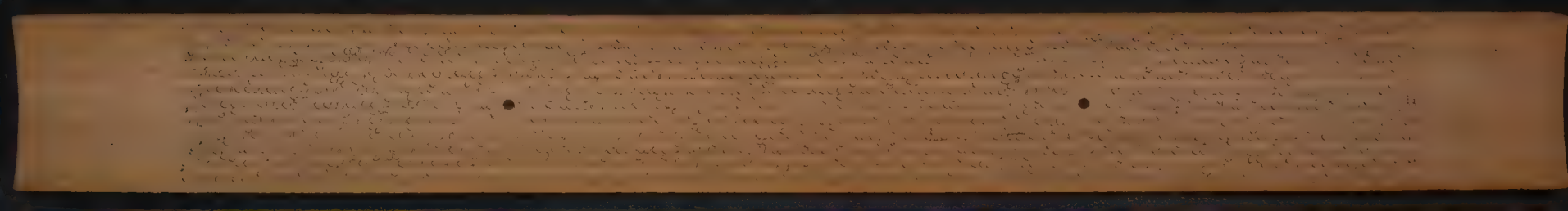
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the image.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

PL

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of a historical or archival document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

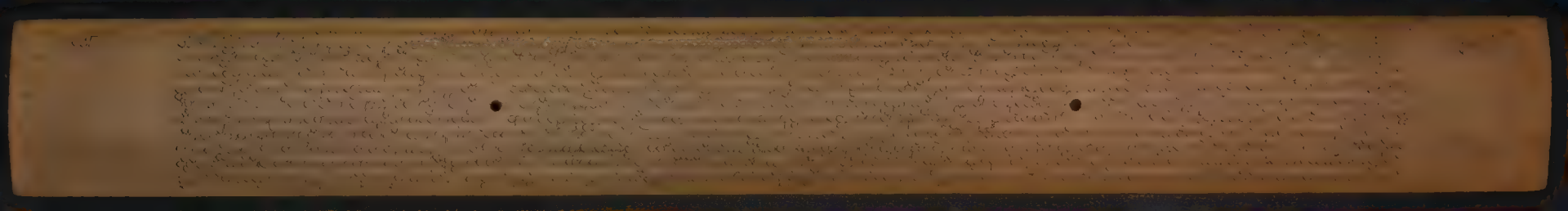
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page.

11

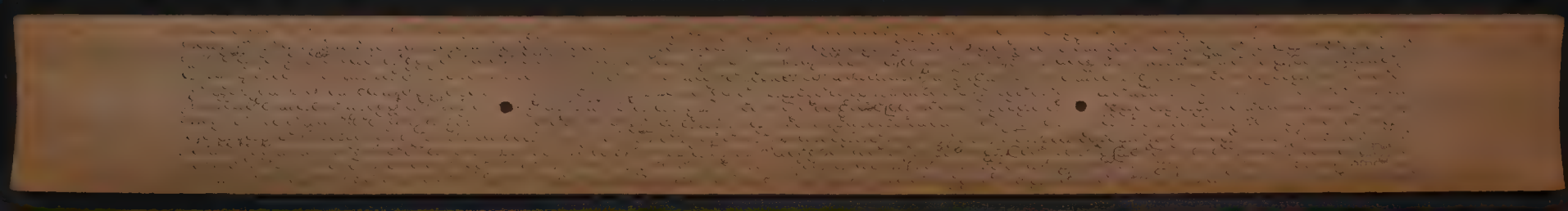
12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

1870
Jan 1st
To the
Hon. Secy of the
Treasury
Washington
D.C.
Dear Sir
I have the honor
to acknowledge
the receipt of
your letter of
the 10th inst.
and in reply
to inform you
that the same
has been
forwarded to
the proper
authorities
for their
consideration
and I am
very sorry
that I cannot
give you a
more definite
answer at
this time
I am, Sir,
Very Respectfully,
Your Obedt Servt,
J. M. Smith









Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

6326

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the middle section of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some lines starting with a capital letter, possibly indicating the start of a new section or item.

Handwritten text in a cursive script, located on the right side of the document. It appears to be a single line or a short paragraph, possibly a signature or a note. The text is written in dark ink on aged, yellowed paper. The handwriting is cursive and somewhat difficult to decipher, but it seems to be a single line of text.

Handwritten text, possibly a list or a series of small entries, written in a cursive script. The text is densely packed and spans the width of the page.

Continued from page 1

Handwritten text in a cursive script, likely Burmese, covering the central portion of the document. The text is arranged in approximately 10 lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

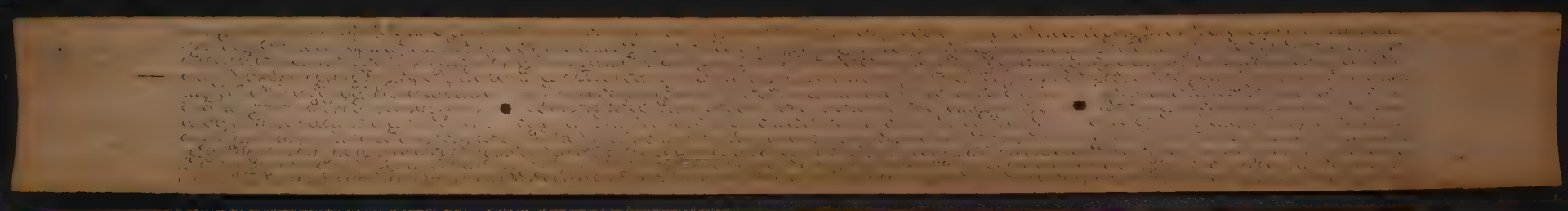
ကုမ္ပဏီလီမိတက်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or ink blots. The text is written in a single column, filling most of the page area.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

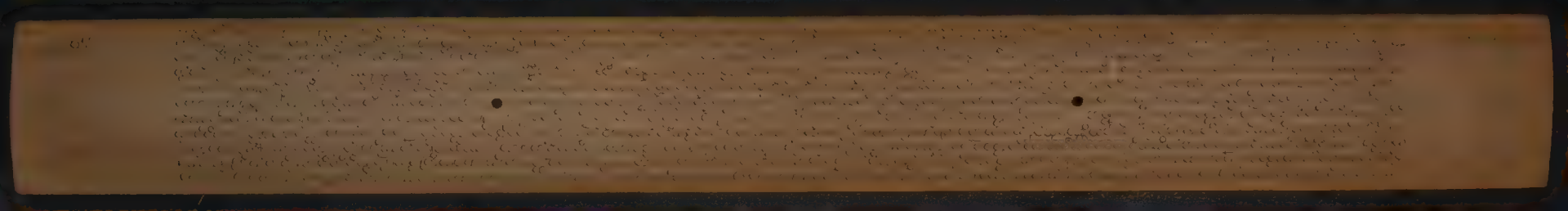
Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
numbers and in the theory of algebra. It is shown
that the problem is of great importance in the
theory of numbers and in the theory of algebra.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of numbers and in the theory of algebra. It is
shown that the problem is of great importance in
the theory of numbers and in the theory of algebra.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of numbers and in the theory of algebra. It is
shown that the problem is of great importance in
the theory of numbers and in the theory of algebra.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

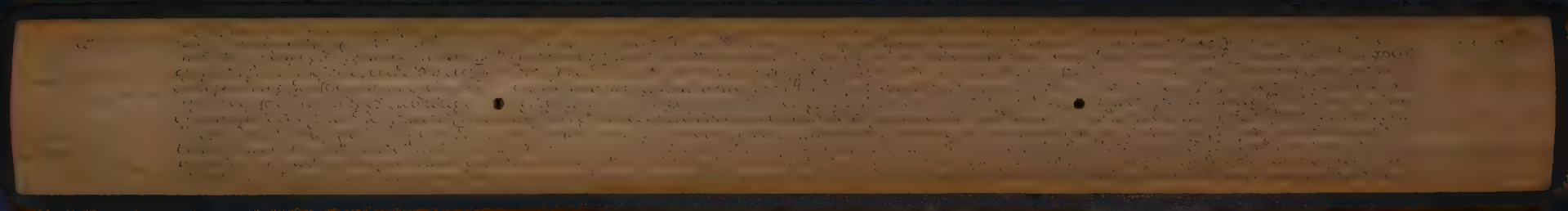
1892



20

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.



Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of names or a series of short sentences, possibly related to a family or a group of people. The handwriting is somewhat slanted and compact.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in dark ink on aged, slightly discolored paper. It appears to be a signature or a closing, possibly followed by a date or a location. The handwriting is somewhat slanted and compact.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

ကမ္ဘာပေါ်သော

မိုး

မိုး

Handwritten text in a script, possibly Indic, located at the top right of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, covering the majority of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body.



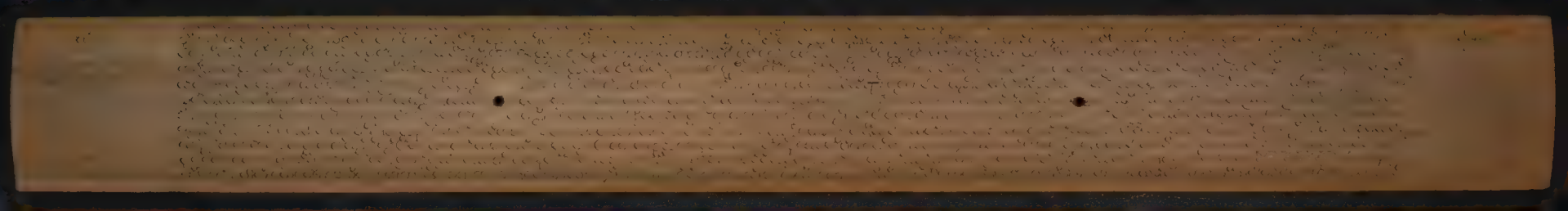
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'C' and 'P'.

663

உய்யுதற்கு

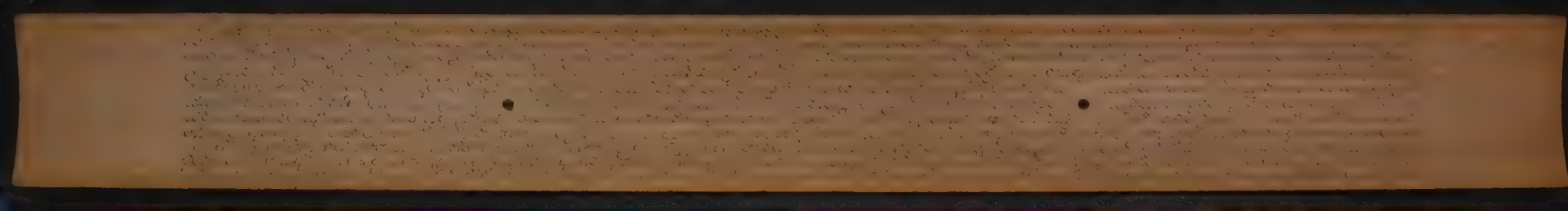
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the paper. The text is written in a cursive script, likely a letter or document. The text is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with two distinct circular marks or holes visible near the center and right side.

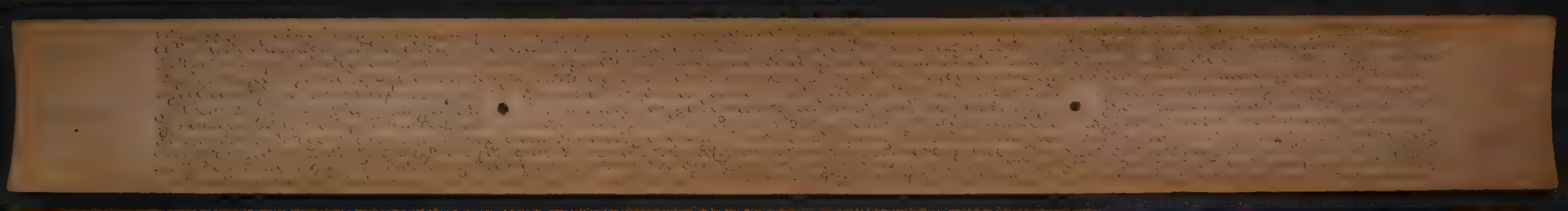
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is consistent throughout, suggesting a single scribe.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

ਸਤਨਾਮੁ ਸਤਿਗੁਰੁ ॥

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.





Handwritten text in a cursive script, possibly a list or a series of notes, spanning the middle section of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some lines starting with a small mark that could be a bullet point or a letter. The overall appearance is that of a handwritten manuscript or a set of notes.

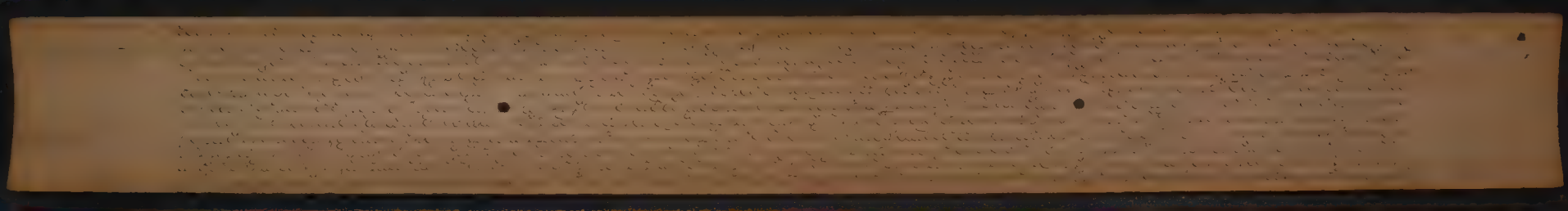
Handwritten text in a cursive script, located on the right side of the document. It appears to be a single line or a short paragraph, written in dark ink on aged, yellowed paper. The text is somewhat faded and difficult to read, but it seems to be a continuation of the handwritten content on the left. The script is consistent with the one on the left, suggesting it was written by the same person.

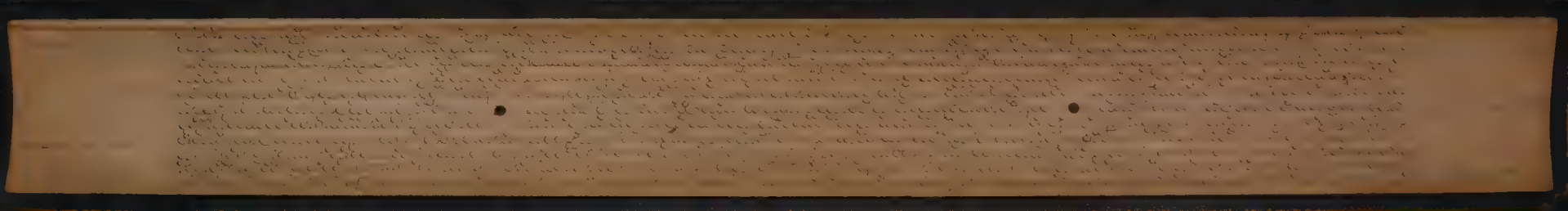
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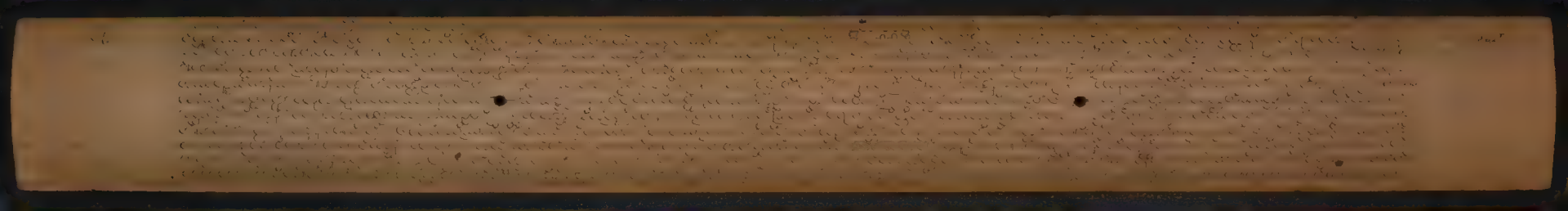
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

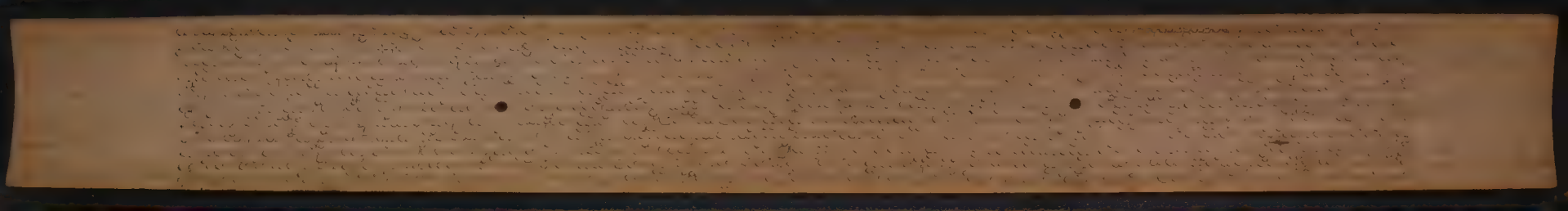
တရုတ်သမ္မတနိုင်ငံ

၁၈၈၈









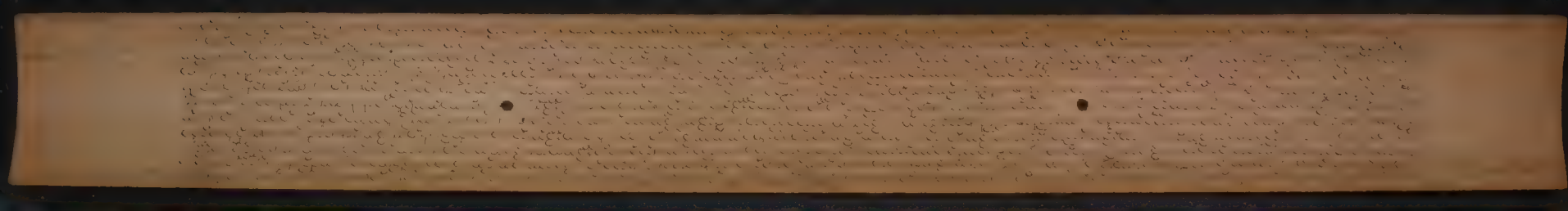
100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries circled. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

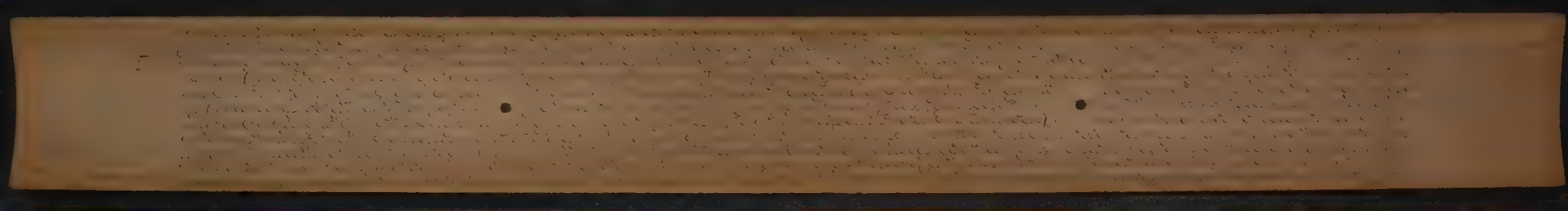
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several small, dark spots or holes visible on the paper, possibly due to damage or the age of the document. The overall appearance is that of a historical document or a personal letter.

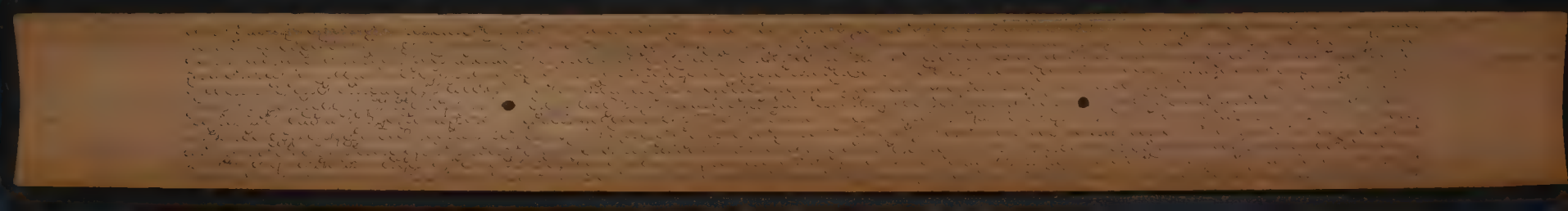


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, which may be holes or damage to the paper.

ကသာပိသက္ကရာဇ်
ပုဂံနန်းတော်တော်

မုတ္တမာဓိပတိ
မုတ္တမာဓိပတိ







செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

ယုဒသမ္မတ
ကံသမ္မတ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The handwriting is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible in the middle section of the text. The paper has a yellowish-brown tint, and the ink is dark and somewhat faded in places.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly larger hand than the rest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical manuscript or a document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.

(c) The following information shall be included:

1890

Journal of Management Studies, 1987, 20(6), 611-621

CCCCCCCC

1. *Alfred*

2. 4. 1961

1. *Phragmites* (Common Reed)

— 10 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

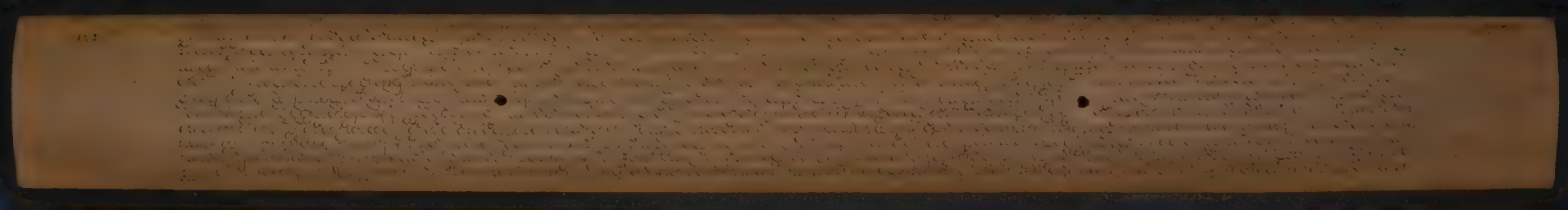
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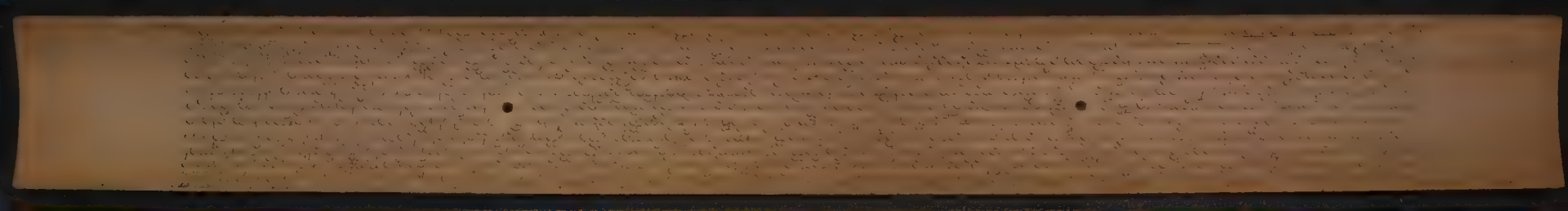
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ကလေးကလေးကလေး

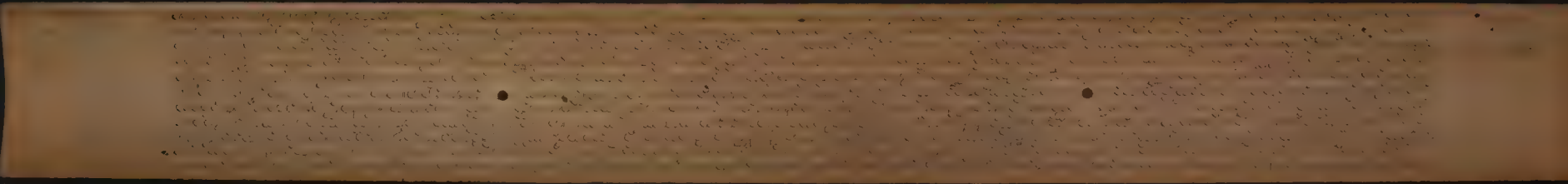
ကလေးကလေးကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct holes or indentations in the paper, one near the left edge and one near the right edge, which may be remnants of binding or stitching. The text is written in a dark ink on a light-colored, aged paper.







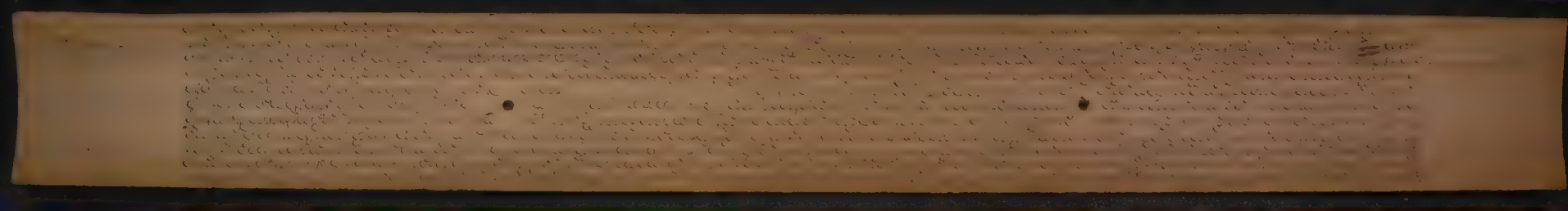


211

212

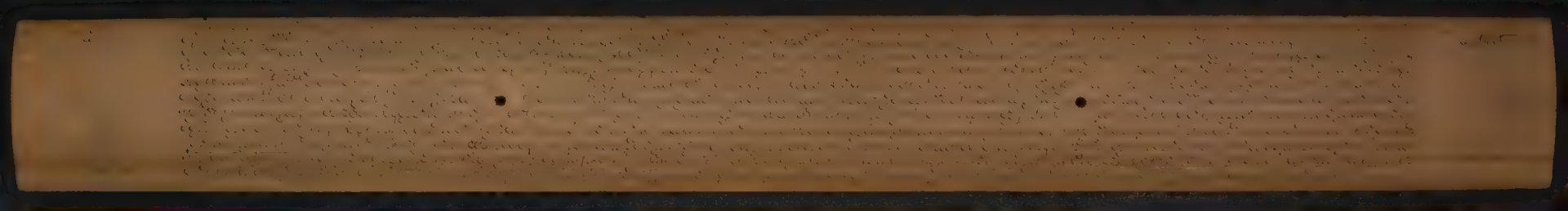
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom center of the page.



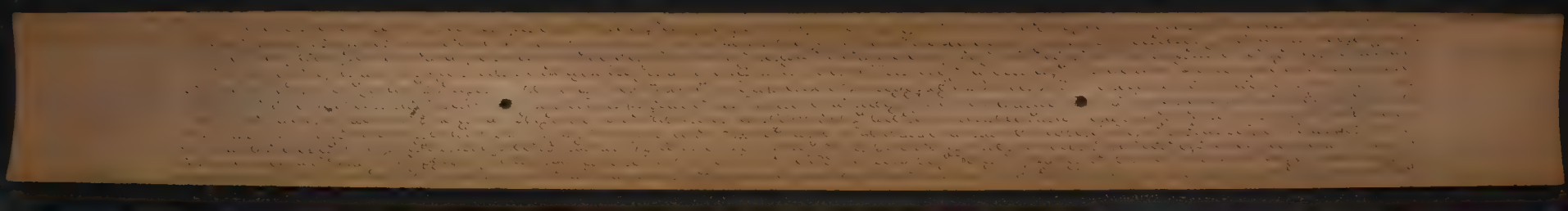
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink smudges, visible on the strip.

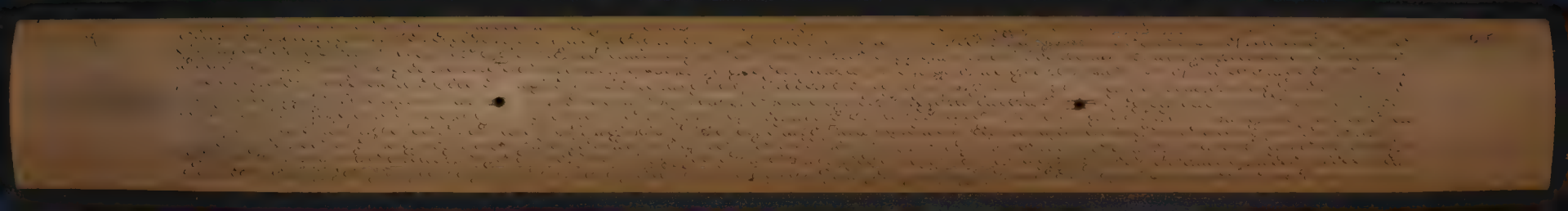
1600



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

မဟာသုတ္တံ



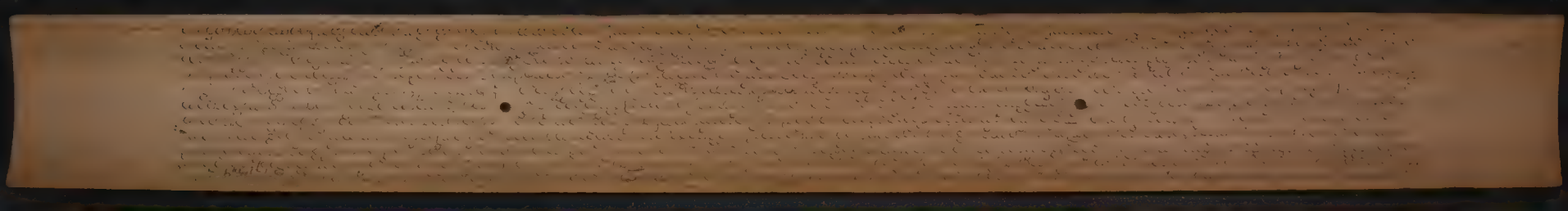


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are three distinct circular holes punched along the horizontal center of the document, suggesting it was once part of a bound volume or a file folder. The handwriting is dense and fills most of the page area.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

101

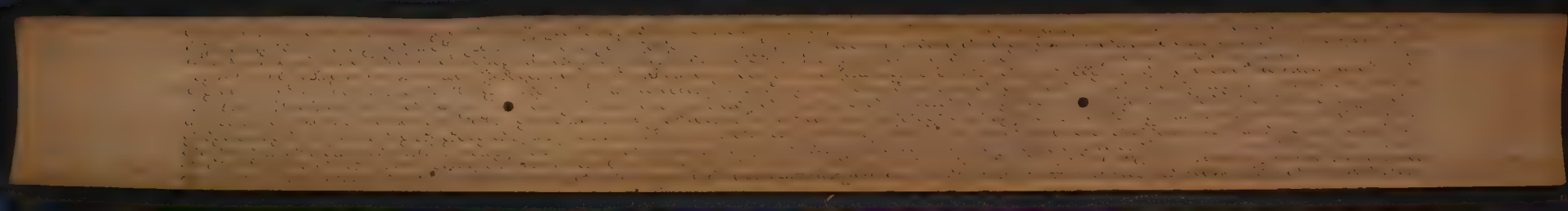




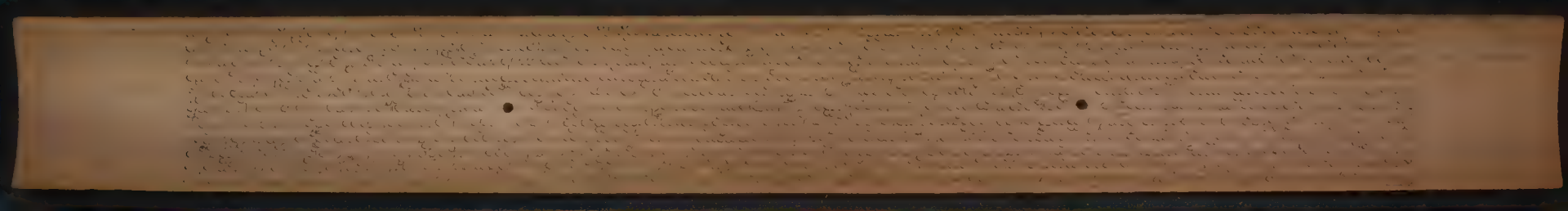
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

28

1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
5. The fifth part of the paper is a list of the names of the persons who have been
6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

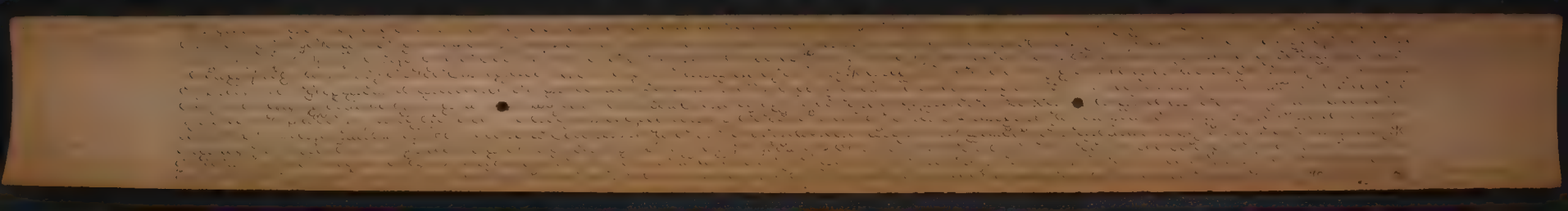


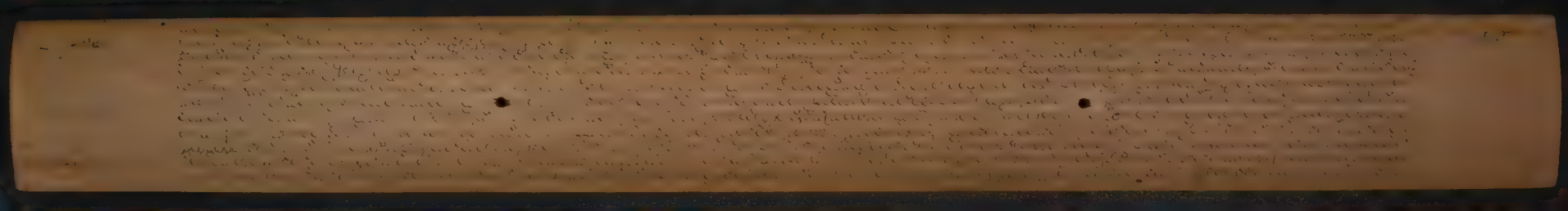
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's width. There are two distinct circular holes or indentations visible on the strip, one towards the left and one towards the right. The text appears to be a continuous flow of characters, possibly representing a specific language or dialect.

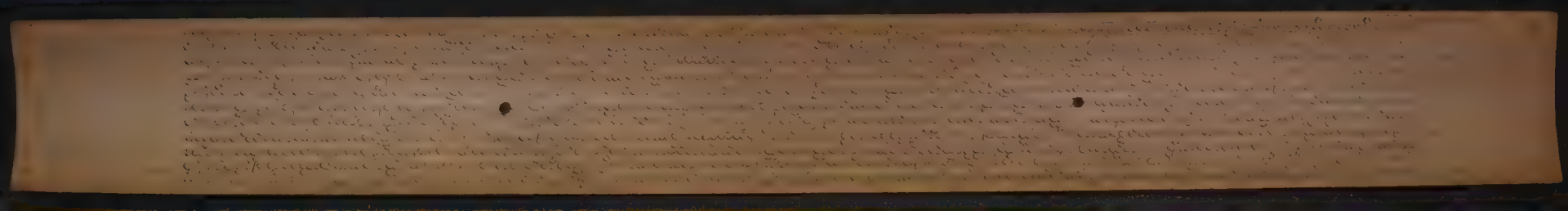


Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. There are two distinct circular holes or indentations visible along the horizontal center of the strip.

Handwritten signature or name at the bottom center of the strip.

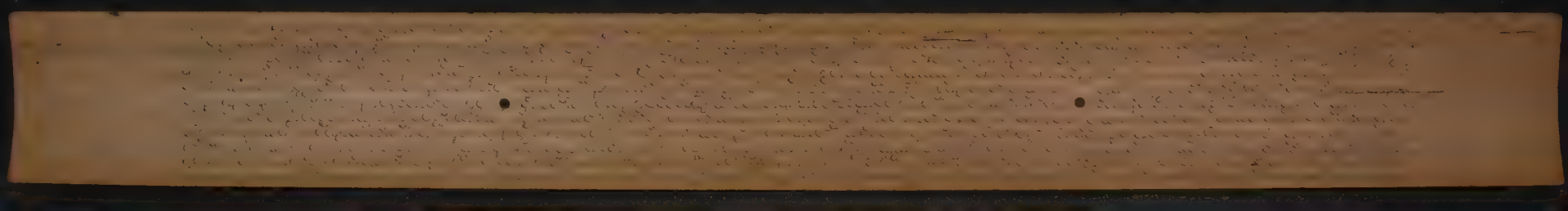






9

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

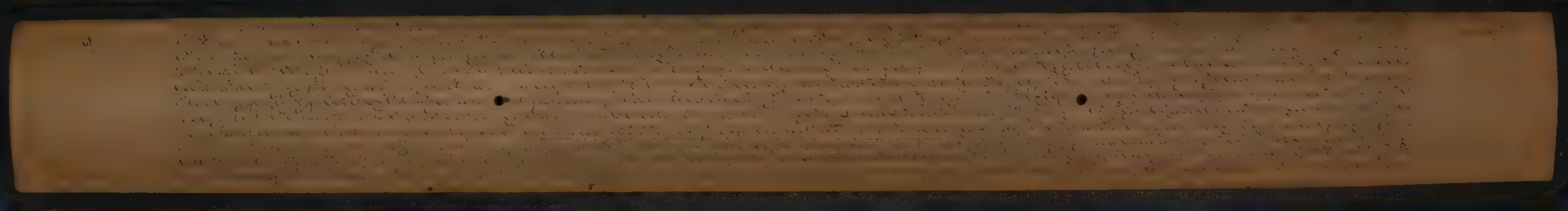


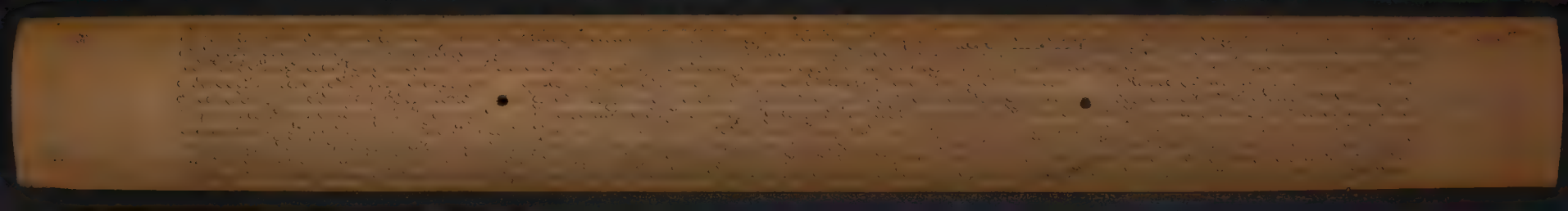
1992

W. H. H. H.







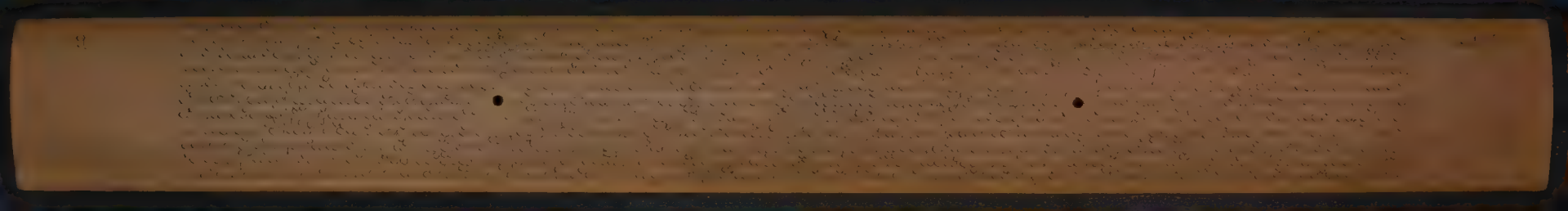


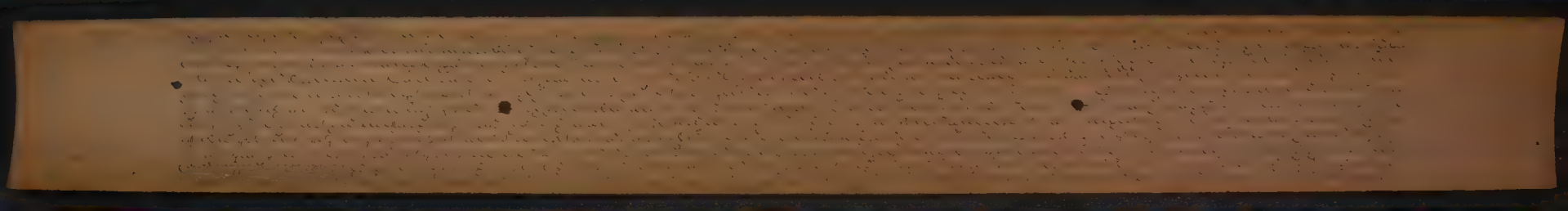
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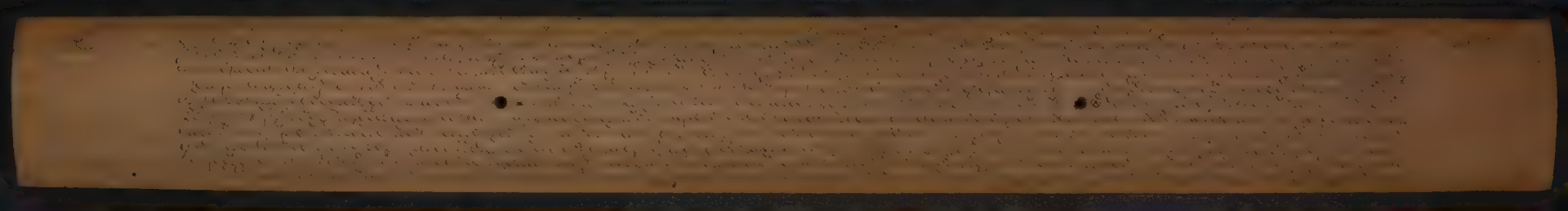
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செய்து



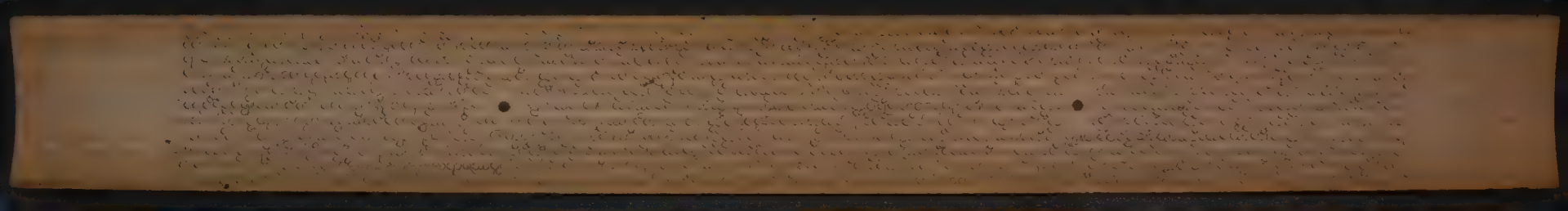




CC

www.elsevier.com/locate/jmb

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been part of a binding or filing system.



100

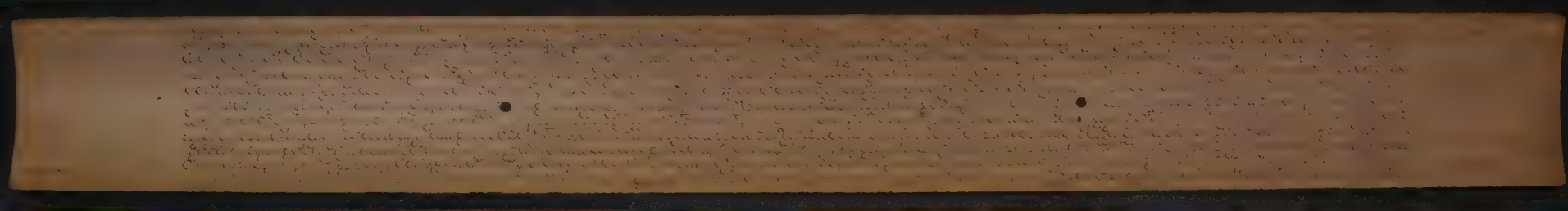
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded. The paper appears aged and slightly discolored.

149

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

150



38. *Agave americana* L.

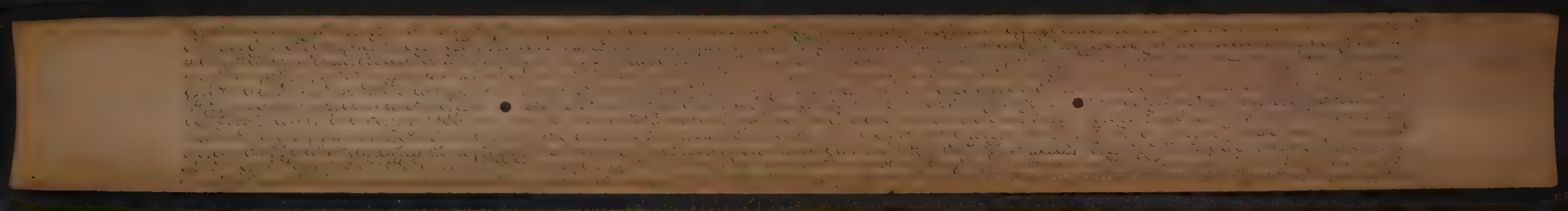


၁။ ပုံစံအရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Dear
Friend



21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with a central fold. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, on the paper. The paper is aged and slightly discolored.

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

6.

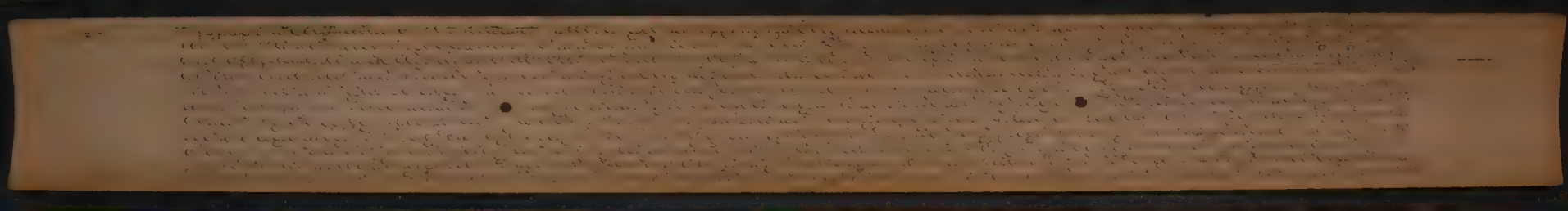
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings and possibly a small, dark ink blot or hole near the center of the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

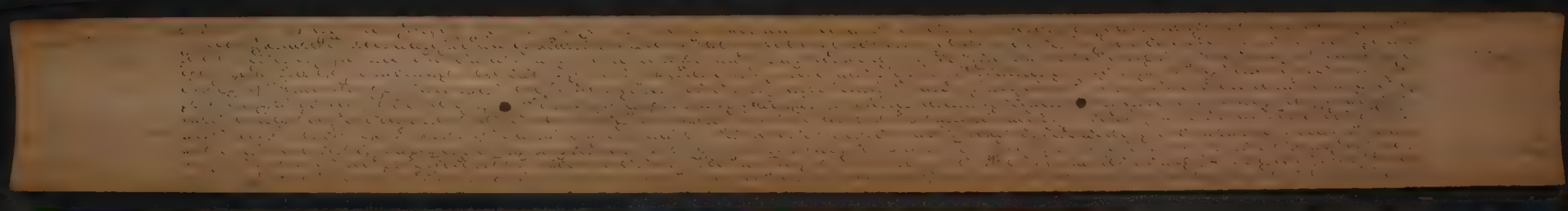
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page or a section of a larger work, with two distinct holes visible along the left margin, suggesting it was once bound or folded. The handwriting is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, filling most of the page area.

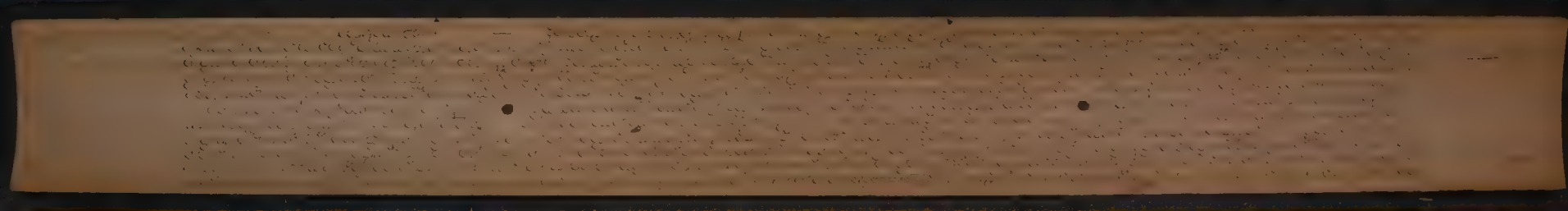


161

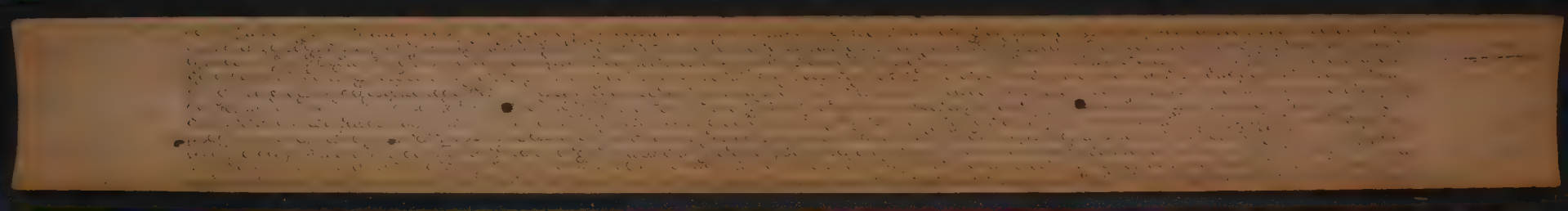
162

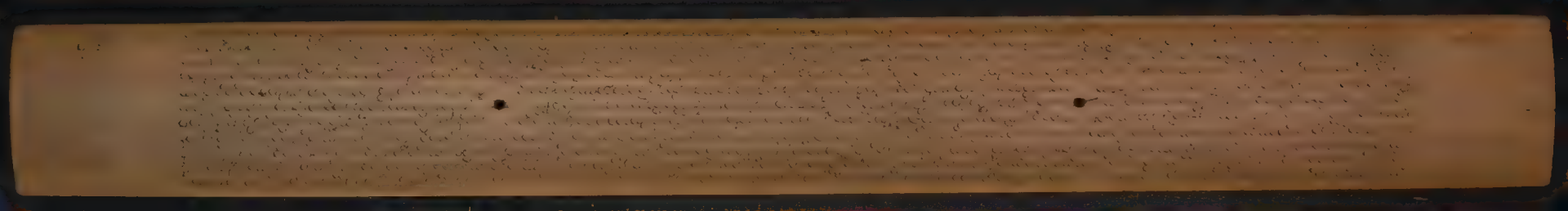
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly in the center and towards the right. The handwriting is dense and fills most of the page.

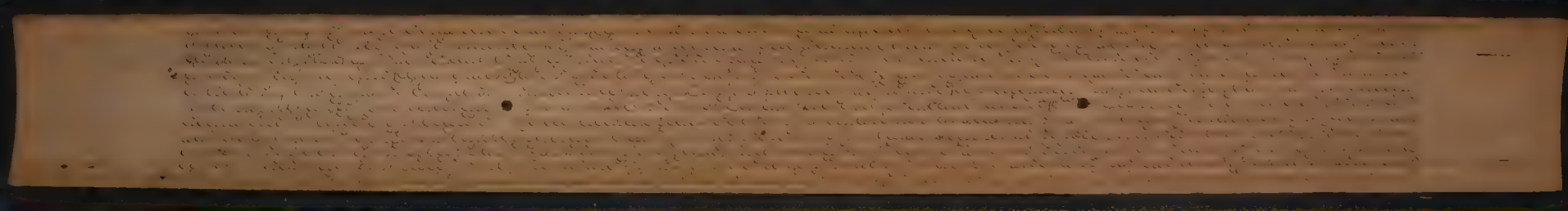
[illegible]





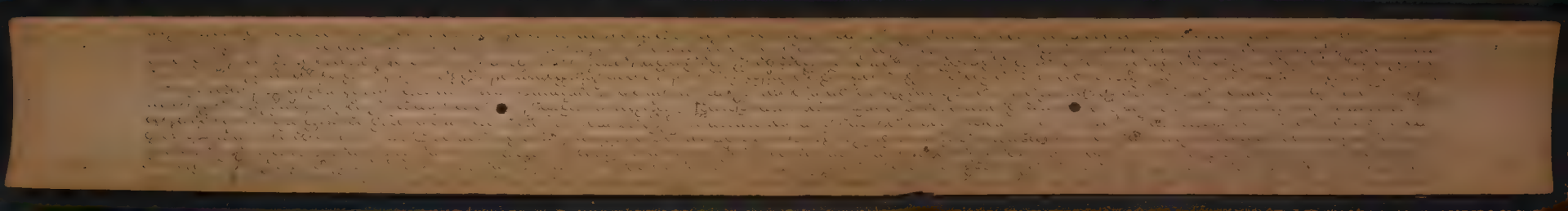




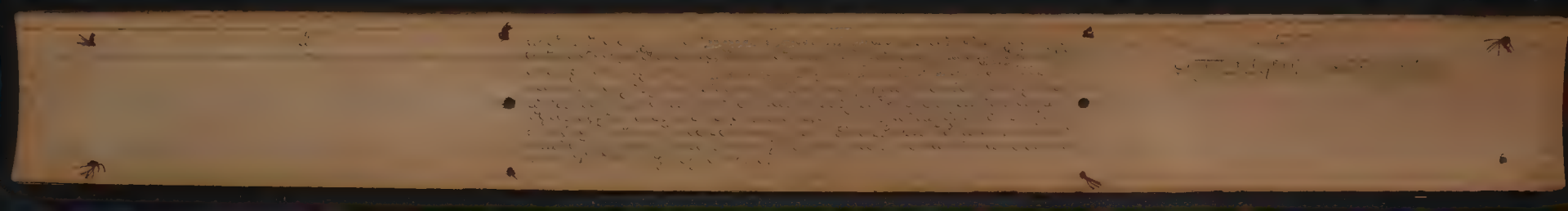


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint, larger characters or words visible in the lower left corner, possibly indicating a date or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the page. The text is written in a cursive script, possibly a historical form of a modern language. The overall appearance is that of a historical document or a page from an old book.



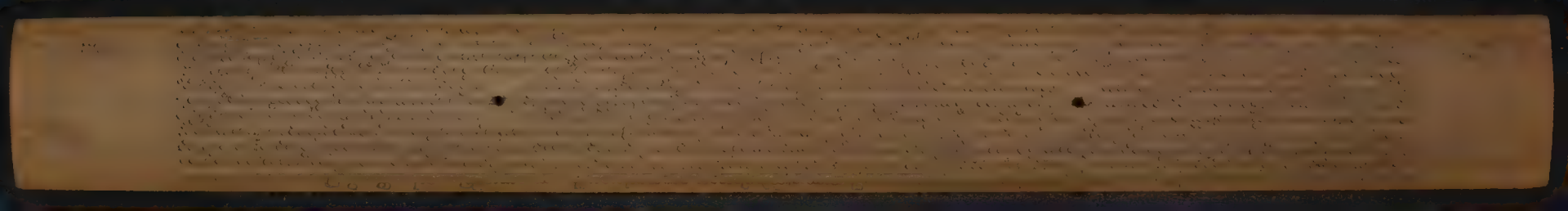
Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is dense and fills most of the width of the page.

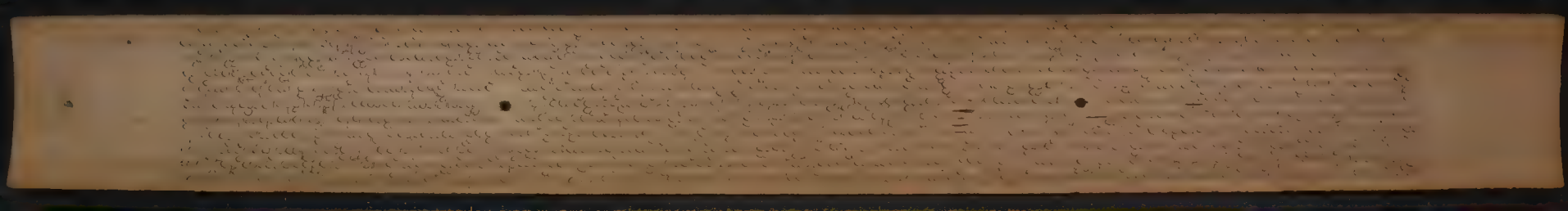
Handwritten text in a cursive script, located on the right side of the page, possibly a signature or a closing remark.

1000

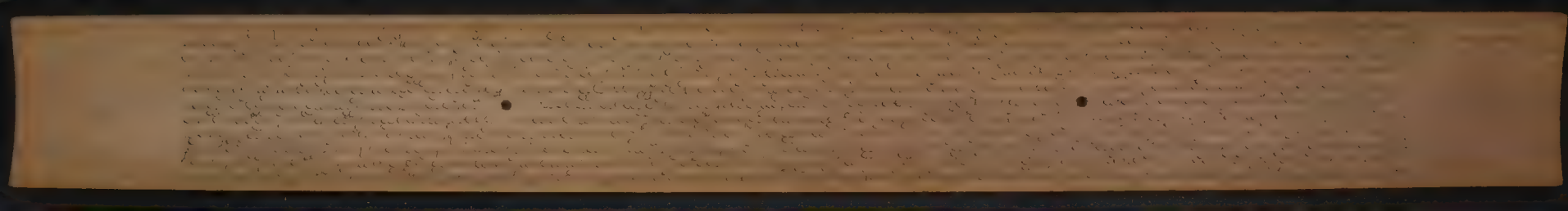
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JOHN GILBERT
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center.

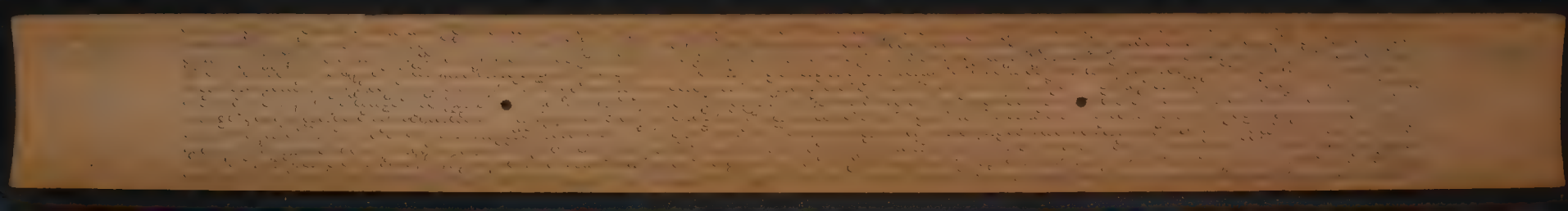


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

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လယ်ယာလောင်း

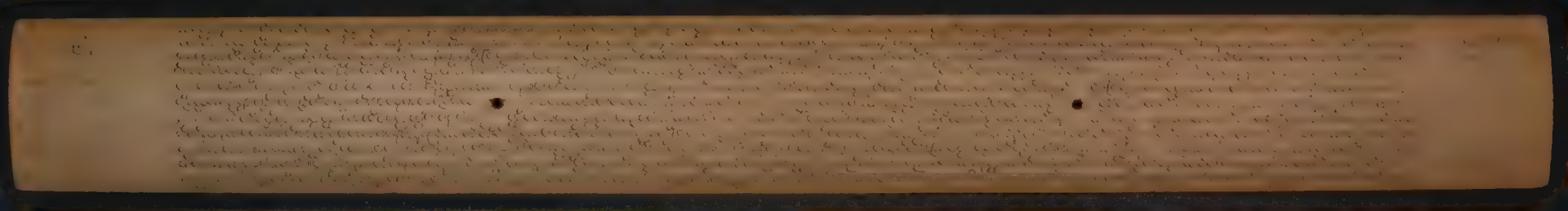
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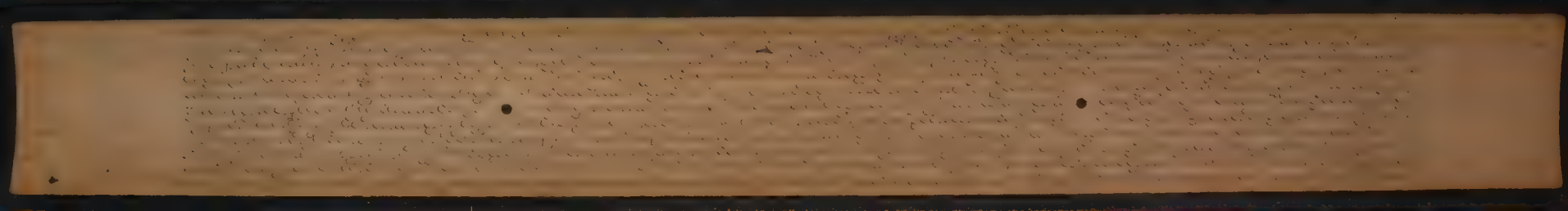


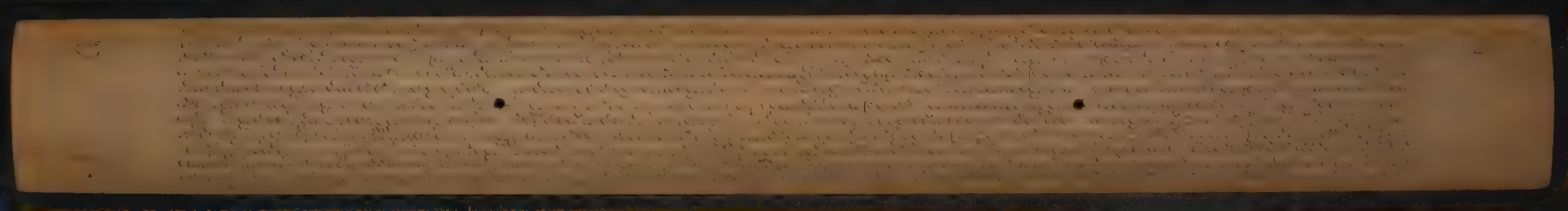
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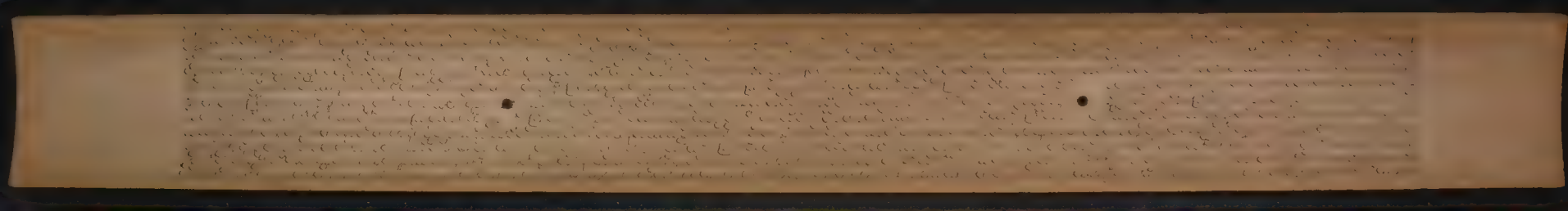
ἡμετέρας

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

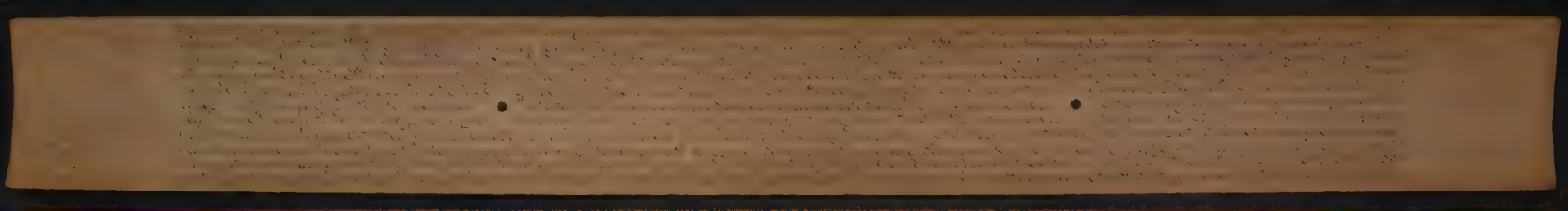


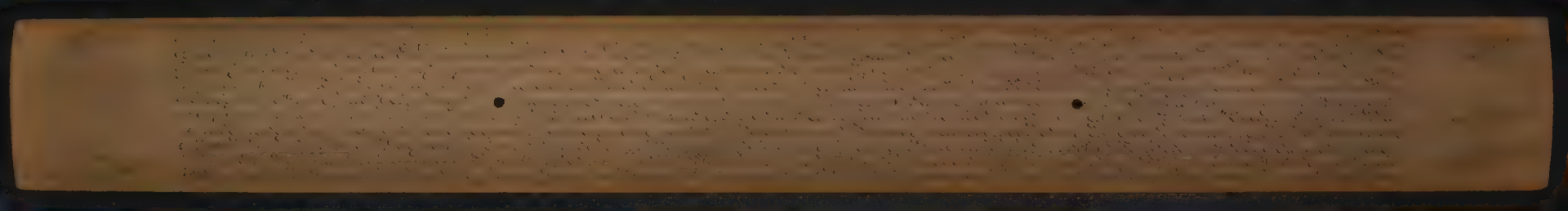




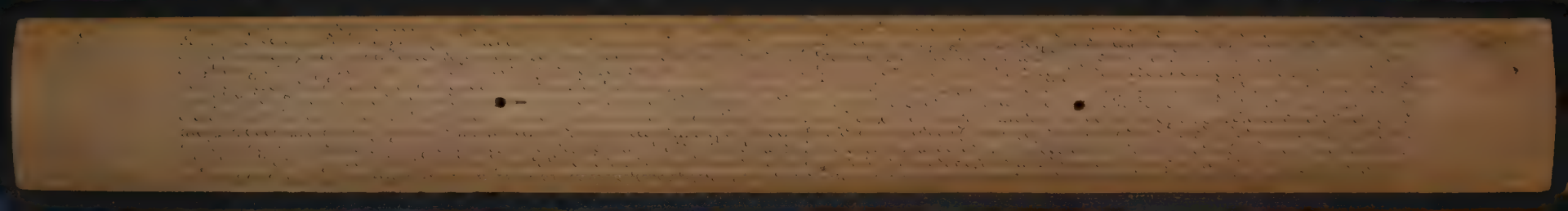


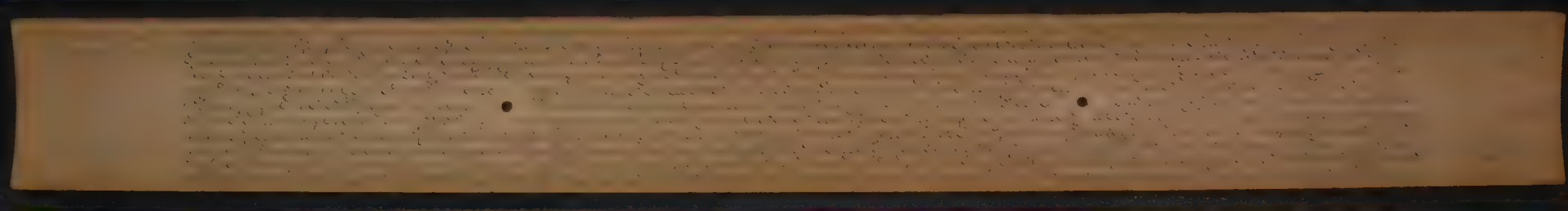






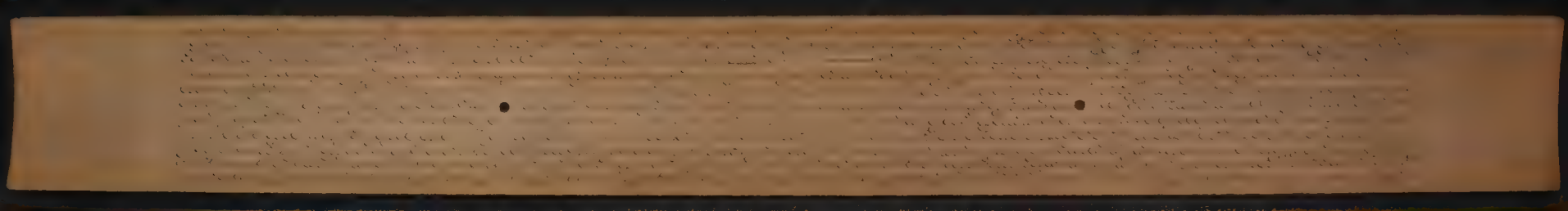
1862

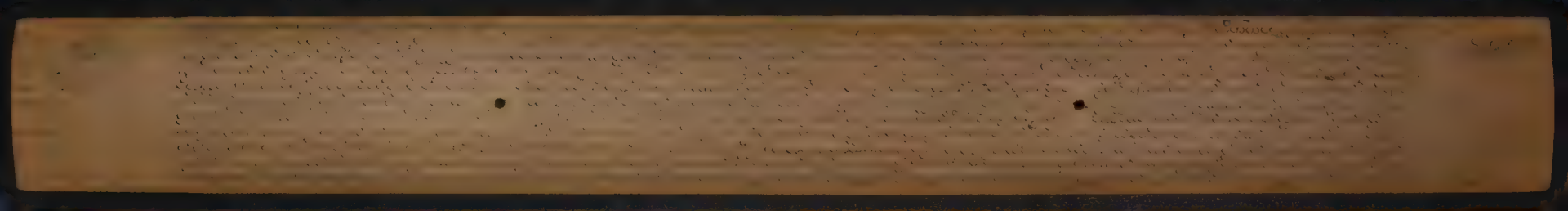


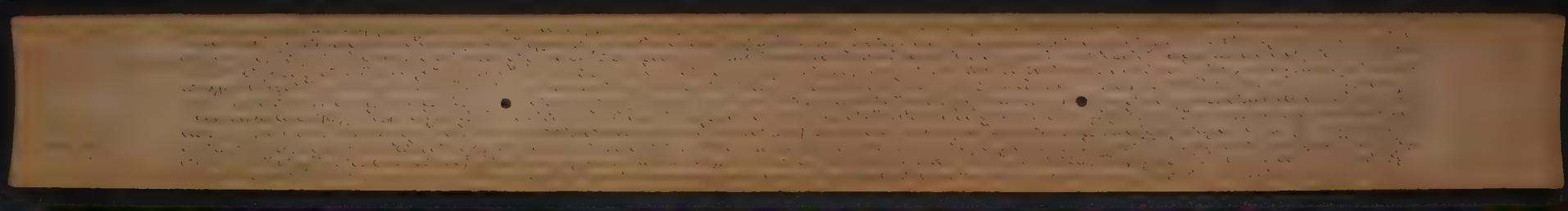


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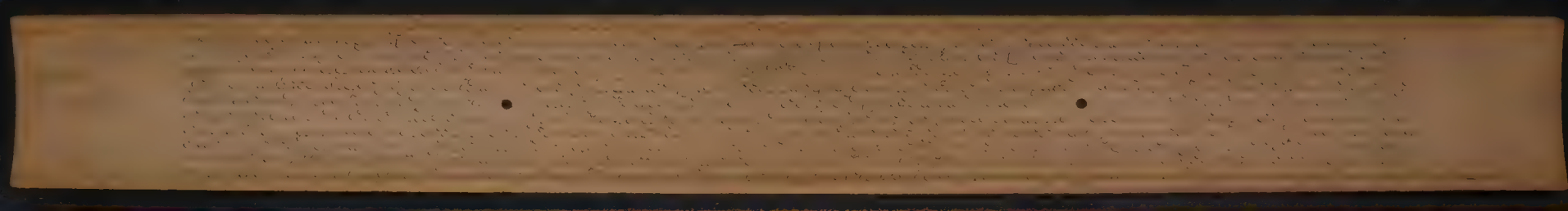


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in Arabic script

Handwritten text in Arabic script

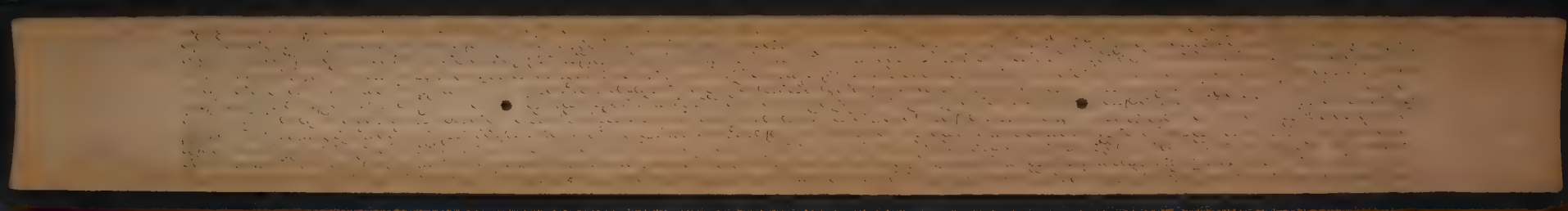


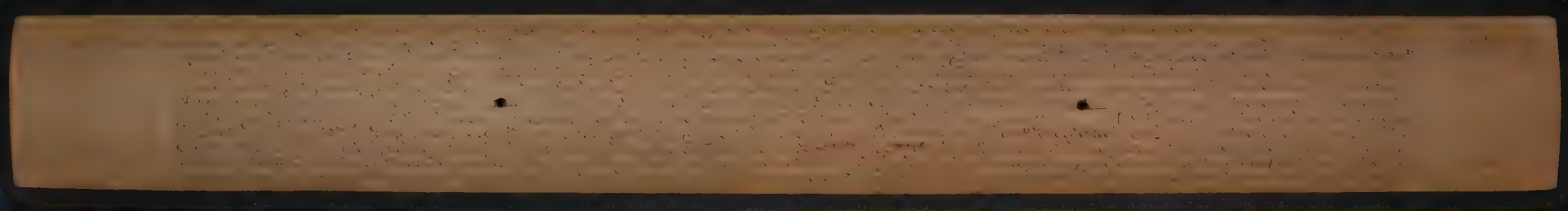
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from an old book. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper has a yellowish-brown tint, suggesting age.

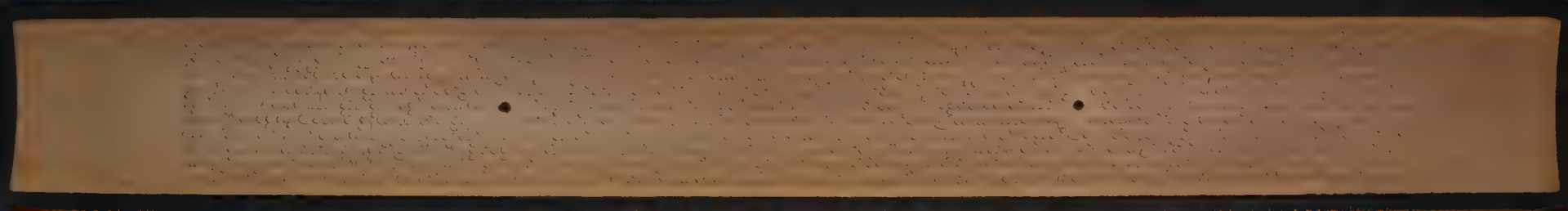
Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text at the top right of the page, possibly a title or header.

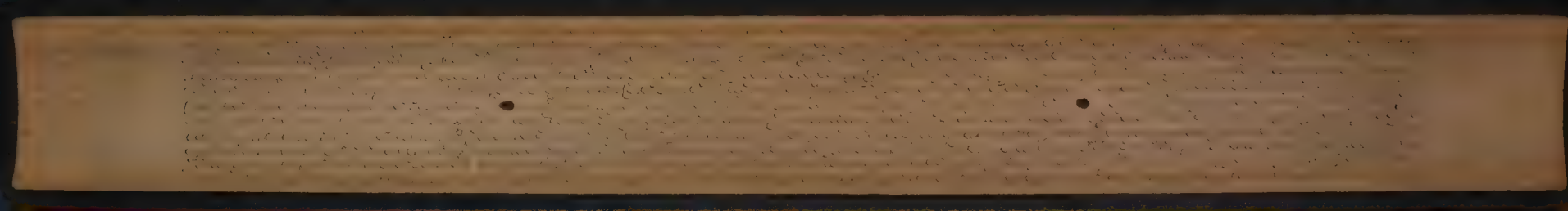
Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.







Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.

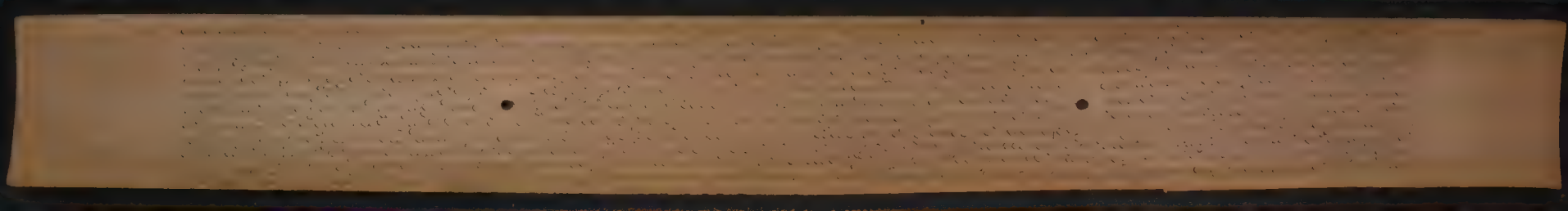


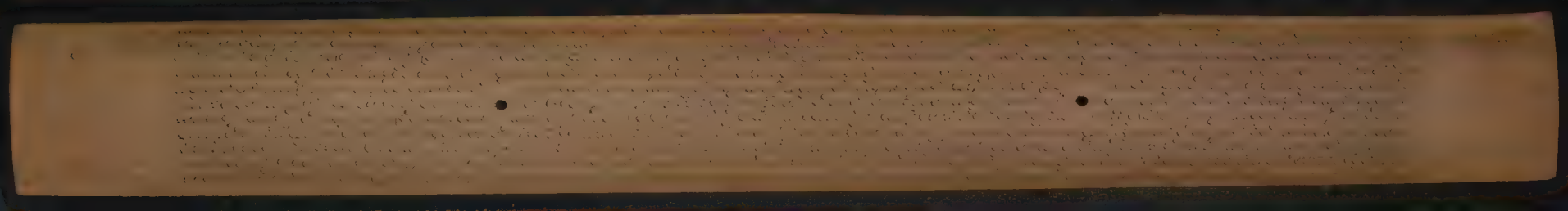
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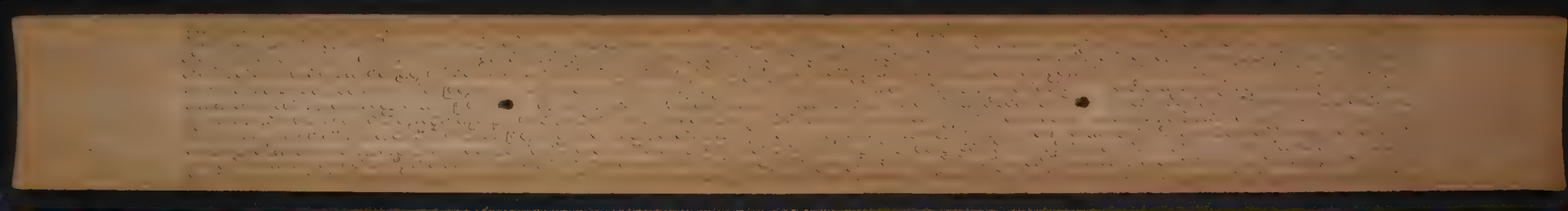
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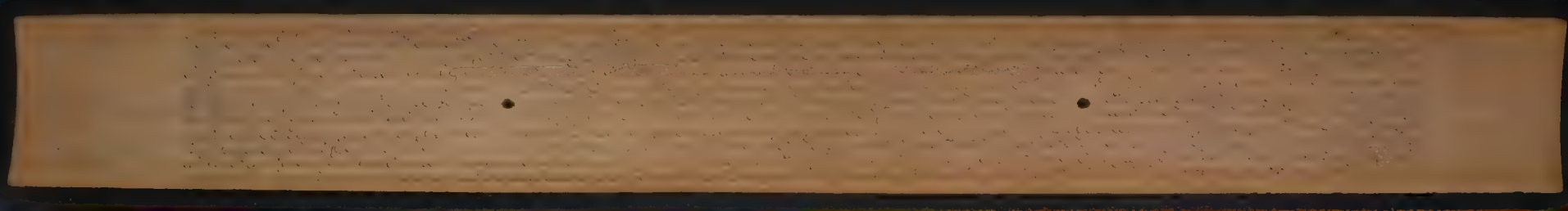




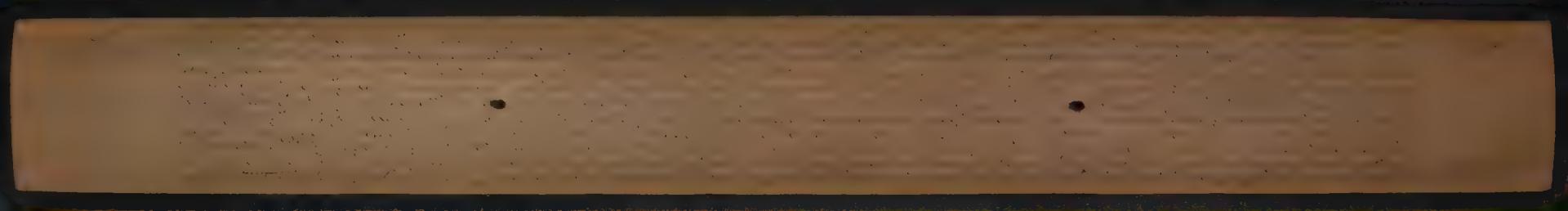
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge. The overall appearance is that of an old, possibly leather-bound, manuscript page.

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αλφάβητος



Handwritten text in a cursive script, possibly a signature or a date, located in the bottom left corner of the document.





(11)

10/10/11

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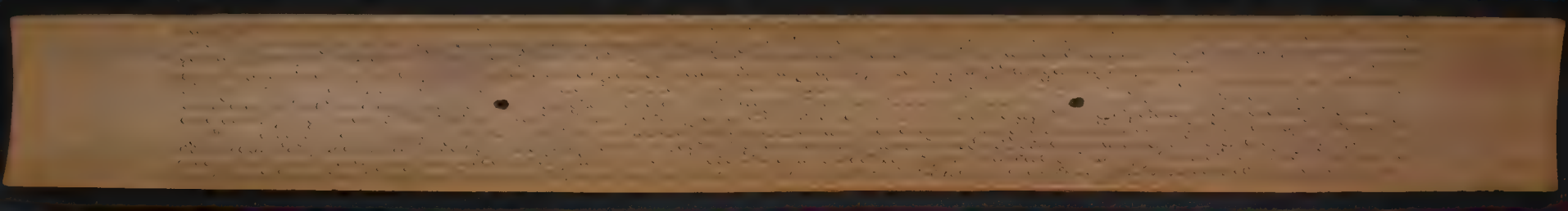
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1875
Jan 1st
To the
Hon. Secy of the
War Dept
Washington
D.C.
Dear Sir
I have the honor
to acknowledge
the receipt of
your letter of
the 10th inst
and in reply to
inform you that
the same has
been forwarded
to the proper
authorities for
their consideration
I am, Sir, very
respectfully,
Yours,
J. M. Smith



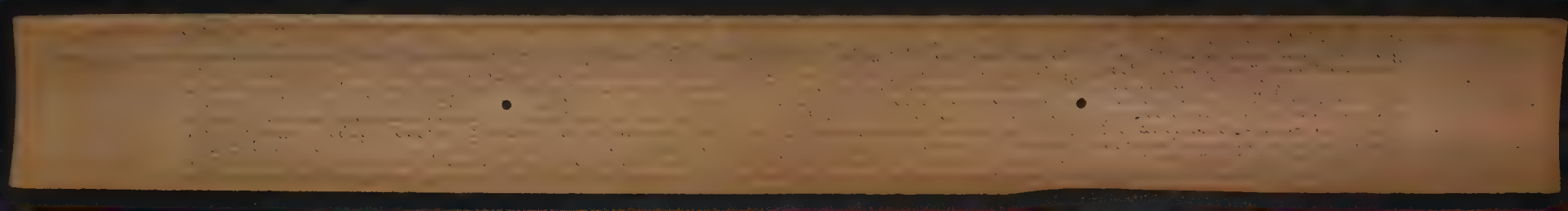
Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a signature or a date.



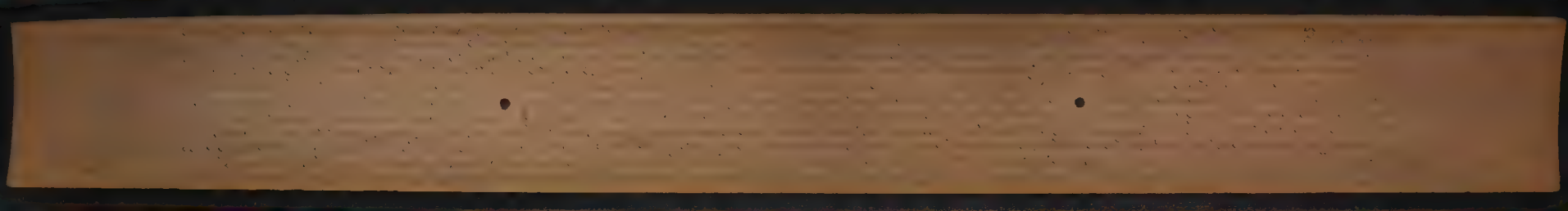
1894

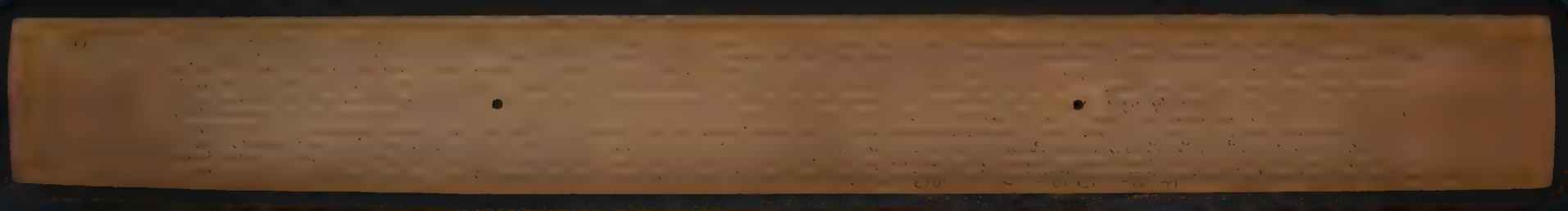
Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.



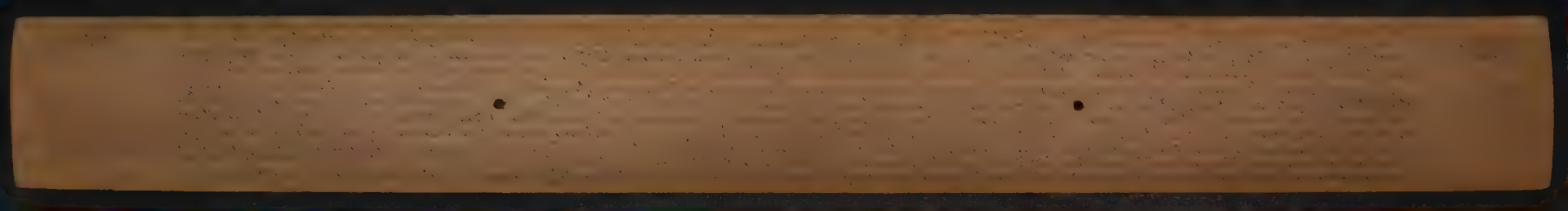
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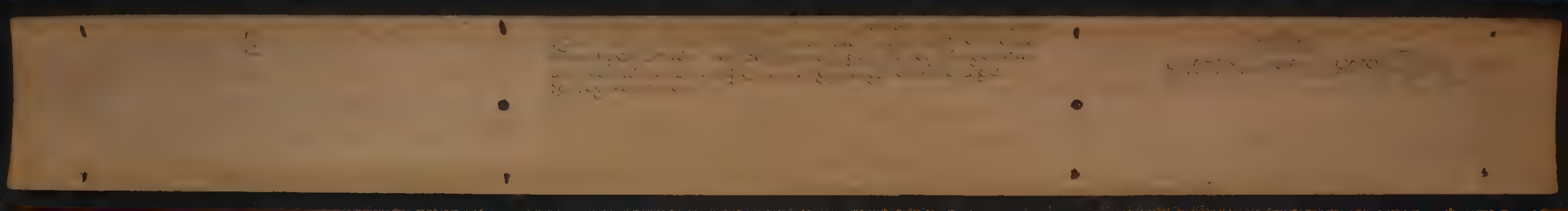


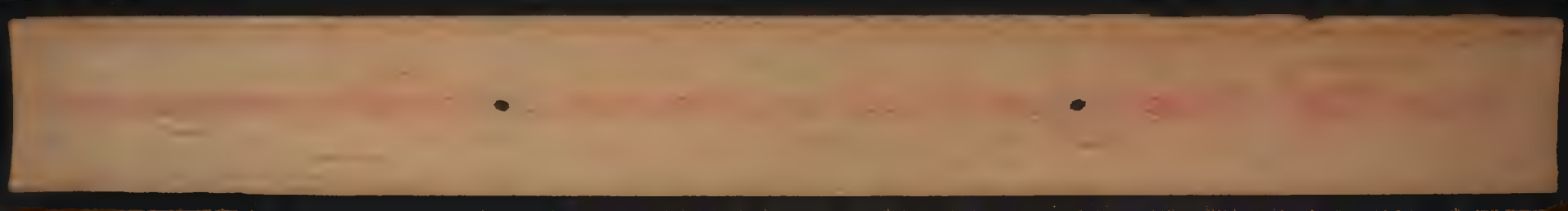
ကယထမဟာတပဟပတိယလ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear and discoloration. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and has two small holes punched through it, one on the left and one on the right. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and has two small holes punched through it, one on the left and one on the right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of characters like 'u' and 'v' which were common in such scripts. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting the document was once bound or folded. The overall appearance is that of an old, handwritten manuscript.

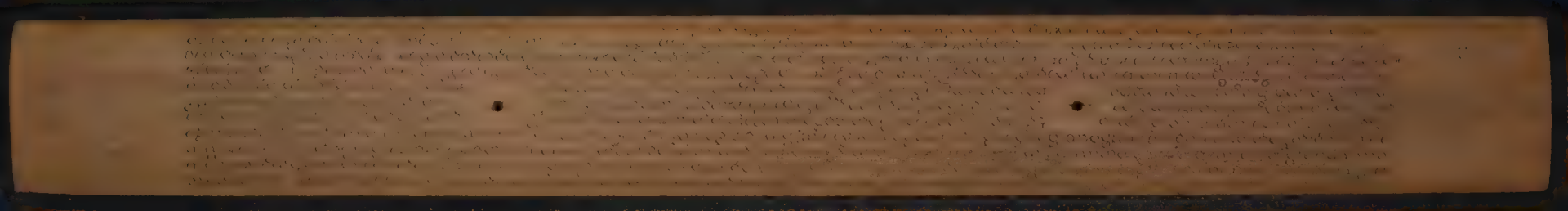
ထက်ယကရေကော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

ဝိသုဒ္ဓိသမ္ပာဒ်

Figure 1

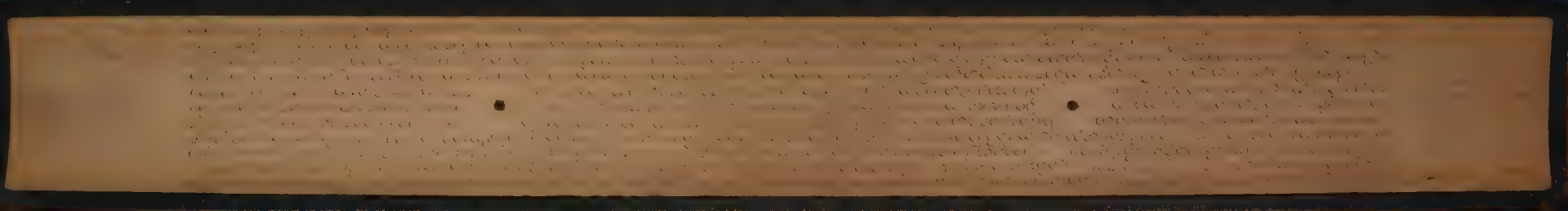
Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible, particularly in the middle and lower right sections of the page. The paper is aged and discolored, with some visible texture and slight wear along the edges.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom. The ink is dark and the paper is aged and slightly discolored.

မြန်မာ့သမ္မတနိုင်ငံ

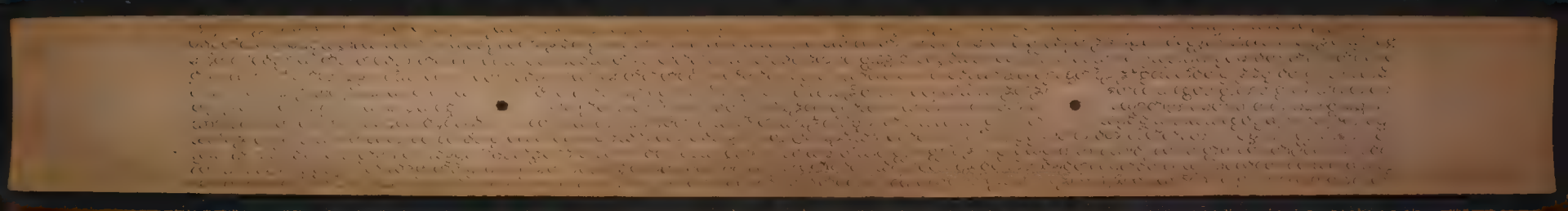


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The handwriting is fluid and characteristic of the 18th or 19th century.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the left page. It includes several lines of text, with some words or phrases written in a larger, more prominent script, possibly indicating a title or a significant section. The text is written in a dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two distinct circular holes punched through the paper, one on the left side and one on the right side, which were likely used for binding the manuscript into a book. The ink is dark and the paper shows signs of age and wear.

2001

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such artifacts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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• **מחיר** – 200 ₪

စံပြရအောင်

11. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is marked with two large, dark circular holes, possibly from binding or damage.*

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
Fourier transform. It is shown that the
Fourier transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

The author then shows that the
Fourier transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

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Fourier transform of the function $f(x)$ is
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and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the center.

ပုဂံခရိုင်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

המחיר

သတ်မှတ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page.

11

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines being more prominent than others. There are two distinct circular marks, possibly holes or indentations, on the page. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The handwriting is fluid and characteristic of the 18th or 19th century.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the document focuses on the importance of regular financial review and analysis. It suggests that businesses should conduct monthly or quarterly reviews of their financial statements to identify trends, assess performance, and make informed decisions about future operations. This process involves comparing actual results against budgeted figures and identifying areas for improvement.

3. The third part of the document addresses the importance of maintaining adequate cash flow. It highlights the risks associated with poor cash management, such as the inability to pay suppliers or employees, and provides strategies to ensure sufficient liquidity. These strategies include managing accounts receivable and payable effectively, maintaining a reserve fund, and seeking financing options when needed.

4. The fourth part of the document discusses the importance of tax compliance and planning. It advises businesses to stay up-to-date on applicable tax laws and regulations, file returns accurately and on time, and explore opportunities for tax optimization. Proper tax planning can help minimize tax liability and maximize the profitability of the business.

5. The fifth and final part of the document emphasizes the importance of seeking professional advice from accountants, lawyers, and other experts. It recognizes that managing a business's finances can be complex and overwhelming, and that professional assistance can provide valuable insights and guidance to ensure the business's financial health and success.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a personal or official correspondence.

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the
crystal lattice. The author shows that the
crystal lattice is a periodic arrangement of
atoms or molecules, and that the periodicity
is the result of the forces of attraction and
repulsion between the particles. The author
then discusses the properties of the crystal
lattice, such as its stability, its elasticity,
and its ability to conduct heat and electricity.
The author also discusses the properties of the
crystal lattice in relation to the properties of
the materials of which it is composed. The
author shows that the properties of the
crystal lattice are determined by the
arrangement of the particles, and that the
properties of the materials of which it is
composed are determined by the properties of
the particles. The author concludes that the
crystal lattice is a fundamental part of the
structure of matter, and that its properties
are of great importance in the study of
the properties of materials.

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ရွာသစ်ပြည်

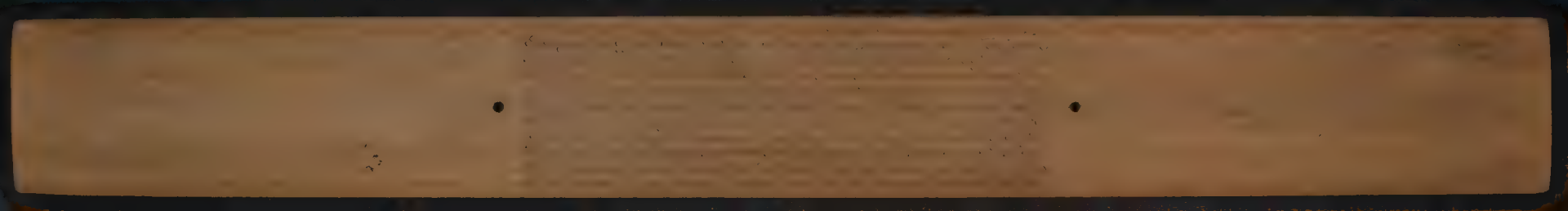
ရွာသစ်ပြည်သည် မြန်မာနိုင်ငံတော်
တောင်ပိုင်း၊ ရွှေဘိုခရိုင်၊ ရွာသစ်
မြို့နယ်၊ ရွာသစ်ကျေးရွာတွင်
တည်ရှိသည်။ ရွာသစ်ပြည်သည်
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ကျေးရွာတစ်ခုဖြစ်ပြီး
ရွာသစ်မြို့နယ်၏ အဓိက
ကျေးရွာတစ်ခုဖြစ်သည်။
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ကျေးရွာတစ်ခုဖြစ်ပြီး
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ရွာသစ်

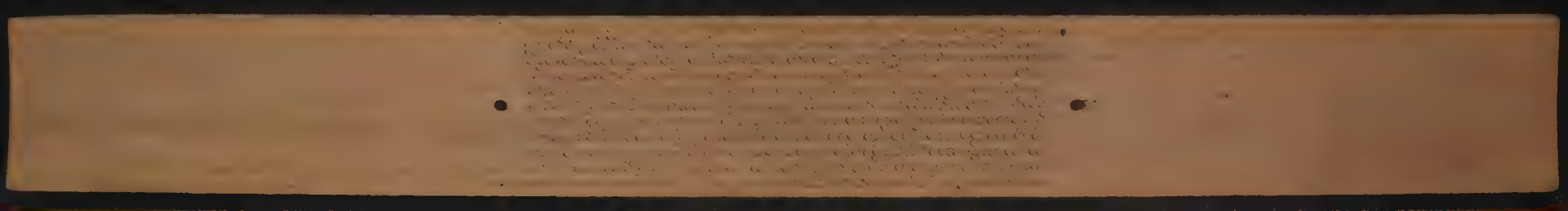
ရွာသစ်ပြည်

ရွာသစ်ပြည်သည် မြန်မာနိုင်ငံတော်
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ကျေးရွာတစ်ခုဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.



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မေတ္တဝိယဝနာတိရ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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1769

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous paragraph. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language.

1892

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 10 lines, filling most of the left half of the page. There are some small dark spots or ink blots scattered throughout the writing.

Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 10 lines, filling most of the right half of the page. There are some small dark spots or ink blots scattered throughout the writing.

Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

Handwritten text in a script, possibly Indic, located below the first line of text on the left side.

Handwritten text in a script, possibly Indic, located below the second line of text on the left side.

Handwritten text in a script, possibly Indic, located below the third line of text on the left side.

Handwritten text in a script, possibly Indic, located below the fourth line of text on the left side.

Handwritten text in a script, possibly Indic, located below the fifth line of text on the left side.

Handwritten text in a script, possibly Indic, located below the sixth line of text on the left side.

Handwritten text in a script, possibly Indic, located below the seventh line of text on the left side.

Main body of handwritten text in a script, possibly Indic, covering the majority of the manuscript strip. The text is arranged in approximately ten horizontal lines, with some variations in line length and spacing. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central fold.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a cursive script.

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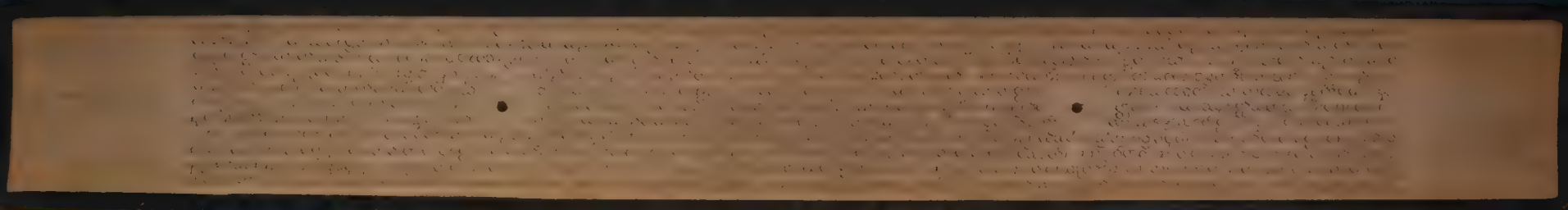
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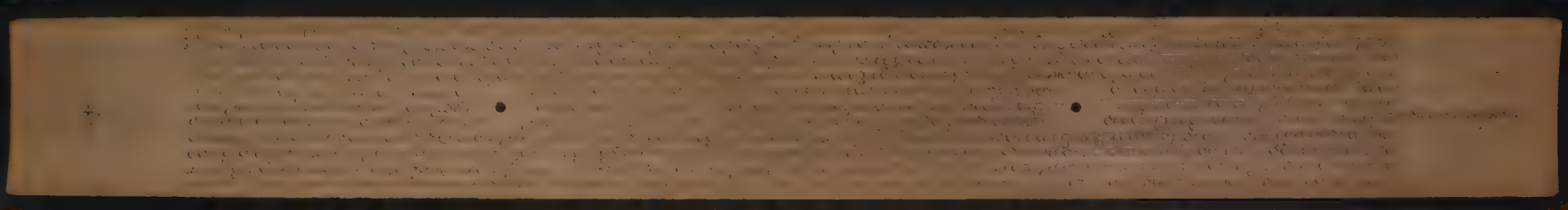
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten signature or name, possibly "G. M. L. G.", located at the bottom right of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

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တကားဟောလေ
ဧယံမေယျာဒိက
သိဝိကာယံဂုဏေဒဝံပုတ္တိကာ

၂၀၁၁ ၁၀၀

ဧယံမေယျာဒိက
သိဝိကာယံဂုဏေဒဝံပုတ္တိကာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a prominent circular hole near the center. The overall appearance is that of an old, possibly historical, document.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
numbers and in the theory of algebra. It is shown
that the problem is of great importance in the
theory of numbers and in the theory of algebra.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of numbers and in the theory of algebra. It is
shown that the problem is of great importance in
the theory of numbers and in the theory of algebra.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of numbers and in the theory of algebra. It is
shown that the problem is of great importance in
the theory of numbers and in the theory of algebra.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of numbers and in the theory of algebra. It is
shown that the problem is of great importance in
the theory of numbers and in the theory of algebra.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of numbers and in the theory of algebra. It is
shown that the problem is of great importance in
the theory of numbers and in the theory of algebra.

၁။ နိမိတ်တို့ကို
၂။ နိမိတ်တို့ကို

ယသ္မိဝံသေယျ

၃။ နိမိတ်တို့ကို
၄။ နိမိတ်တို့ကို

ကာမုပေကထေဋ္ဌာဘာဟံ

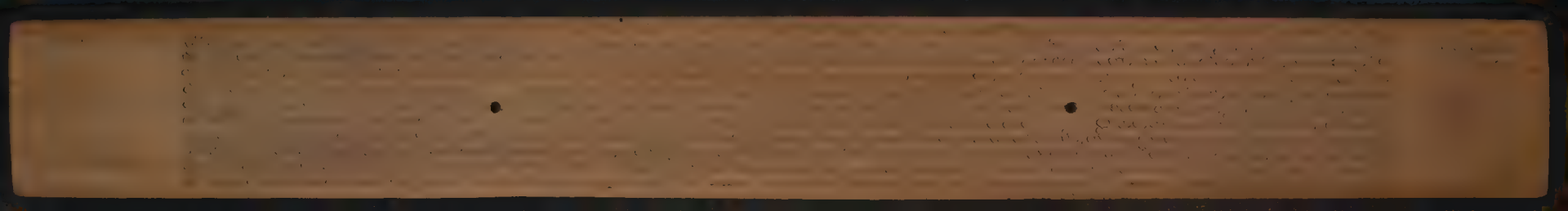
မယသ္မိဝံသေယျ

ဘာဟံ ၁။ ပဒေသိတံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

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၁၁၁၁



1990

ဘာသာရေးဝါဒများနှင့်

ရွှေသာပြေမုကတယာဇ်

FA 1316.16.1) (C. 1316.16.1) (C. 1316.16.1) (C. 1316.16.1)

[illegible]

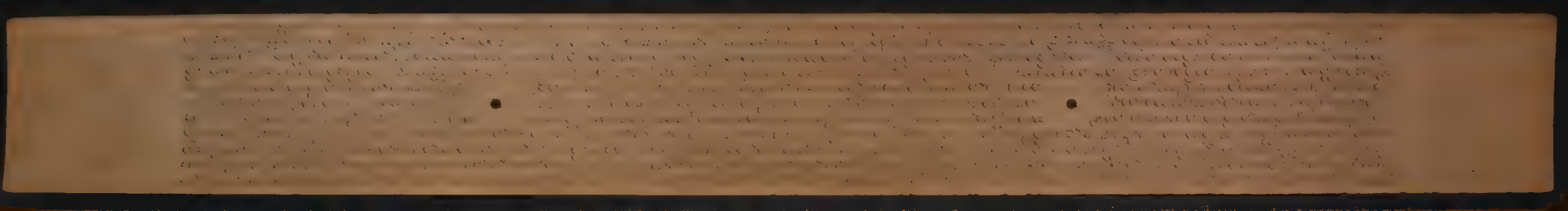
Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

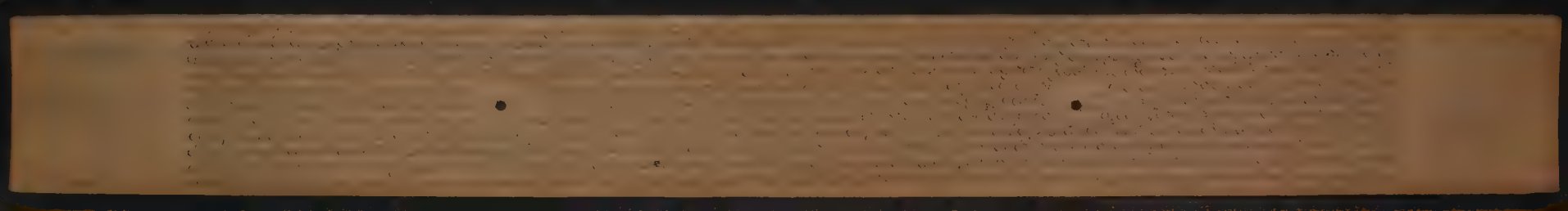
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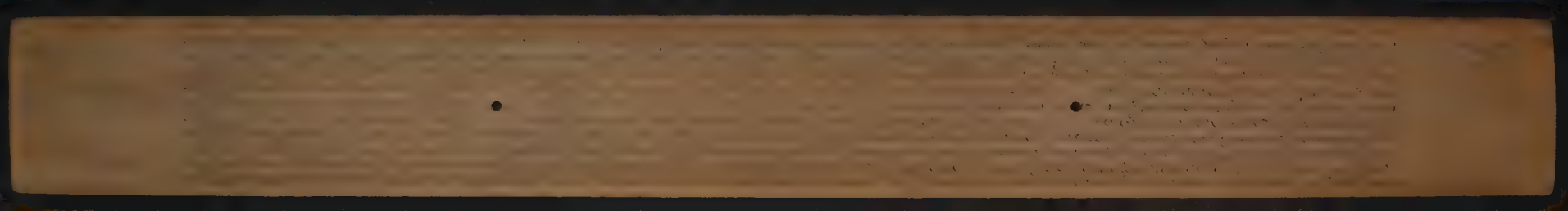
Journal of Management Education 30(6)p.789-804
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<http://www.sagepub.com/journalsPermissions.nav>

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.







[illegible]

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
အောက်မြို့နယ်၊ ဝန်ထမ်း

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
အောက်မြို့နယ်၊ ဝန်ထမ်း

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
အောက်မြို့နယ်၊ ဝန်ထမ်း

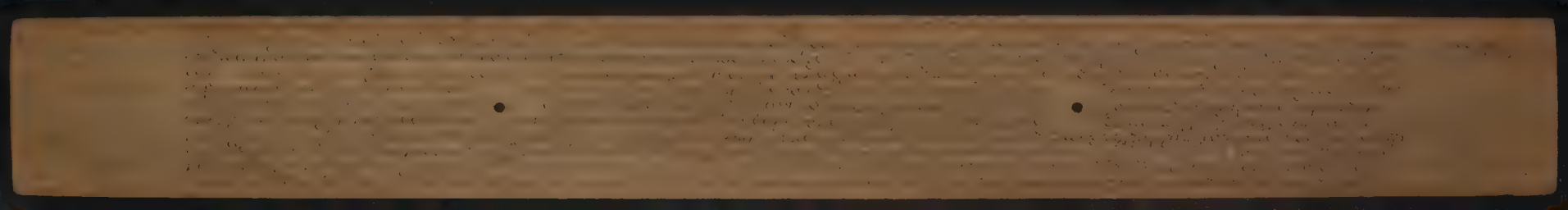
၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
အောက်မြို့နယ်၊ ဝန်ထမ်း

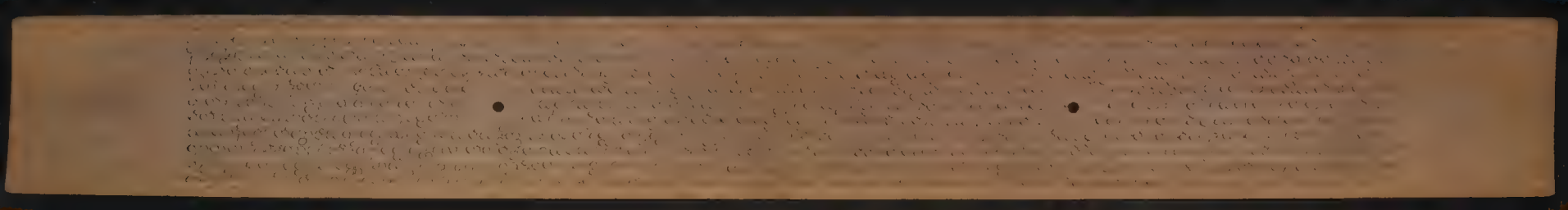
၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
အောက်မြို့နယ်၊ ဝန်ထမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or stitching. The handwriting is dense and fills most of the page area.

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၇၀၇၆





ကဏ္ဍိဒ်သုယမကသုယဝဒေယူမေဝ

031 107 200 262 C

ဒါဒ်သဒ္ဒါယဝေဋ္ဌ

လိမ္မော်တံသုခ

1. *Chlorophyll a* (Chl *a*)
 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
 7. *Chlorophyll g* (Chl *g*)
 8. *Chlorophyll h* (Chl *h*)
 9. *Chlorophyll i* (Chl *i*)
 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
 12. *Chlorophyll l* (Chl *l*)
 13. *Chlorophyll m* (Chl *m*)
 14. *Chlorophyll n* (Chl *n*)
 15. *Chlorophyll o* (Chl *o*)
 16. *Chlorophyll p* (Chl *p*)
 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
 19. *Chlorophyll s* (Chl *s*)
 20. *Chlorophyll t* (Chl *t*)
 21. *Chlorophyll u* (Chl *u*)
 22. *Chlorophyll v* (Chl *v*)
 23. *Chlorophyll w* (Chl *w*)
 24. *Chlorophyll x* (Chl *x*)
 25. *Chlorophyll y* (Chl *y*)
 26. *Chlorophyll z* (Chl *z*)
 27. *Chlorophyll aa* (Chl *aa*)
 28. *Chlorophyll ab* (Chl *ab*)
 29. *Chlorophyll ac* (Chl *ac*)
 30. *Chlorophyll ad* (Chl *ad*)
 31. *Chlorophyll ae* (Chl *ae*)
 32. *Chlorophyll af* (Chl *af*)
 33. *Chlorophyll ag* (Chl *ag*)
 34. *Chlorophyll ah* (Chl *ah*)
 35. *Chlorophyll ai* (Chl *ai*)
 36. *Chlorophyll aj* (Chl *aj*)
 37. *Chlorophyll ak* (Chl *ak*)
 38. *Chlorophyll al* (Chl *al*)
 39. *Chlorophyll am* (Chl *am*)
 40. *Chlorophyll an* (Chl *an*)
 41. *Chlorophyll ao* (Chl *ao*)
 42. *Chlorophyll ap* (Chl *ap*)
 43. *Chlorophyll aq* (Chl *aq*)
 44. *Chlorophyll ar* (Chl *ar*)
 45. *Chlorophyll as* (Chl *as*)
 46. *Chlorophyll at* (Chl *at*)
 47. *Chlorophyll au* (Chl *au*)
 48. *Chlorophyll av* (Chl *av*)
 49. *Chlorophyll aw* (Chl *aw*)
 50. *Chlorophyll ax* (Chl *ax*)
 51. *Chlorophyll ay* (Chl *ay*)
 52. *Chlorophyll az* (Chl *az*)
 53. *Chlorophyll aza* (Chl *aza*)
 54. *Chlorophyll abz* (Chl *abz*)
 55. *Chlorophyll acz* (Chl *acz*)
 56. *Chlorophyll adz* (Chl *adz*)
 57. *Chlorophyll aez* (Chl *aez*)
 58. *Chlorophyll afz* (Chl *afz*)
 59. *Chlorophyll agz* (Chl *agz*)
 60. *Chlorophyll ahz* (Chl *ahz*)
 61. *Chlorophyll aiz* (Chl *aiz*)
 62. *Chlorophyll ajz* (Chl *ajz*)
 63. *Chlorophyll akz* (Chl *akz*)
 64. *Chlorophyll alz* (Chl *alz*)
 65. *Chlorophyll amz* (Chl *amz*)
 66. *Chlorophyll anz* (Chl *anz*)
 67. *Chlorophyll aoz* (Chl *aoz*)
 68. *Chlorophyll apz* (Chl *apz*)
 69. *Chlorophyll aqz* (Chl *aqz*)
 70. *Chlorophyll arz* (Chl *arz*)
 71. *Chlorophyll asz* (Chl *asz*)
 72. *Chlorophyll atz* (Chl *atz*)
 73. *Chlorophyll auz* (Chl *auz*)
 74. *Chlorophyll avz* (Chl *avz*)
 75. *Chlorophyll awz* (Chl *awz*)
 76. *Chlorophyll axz* (Chl *axz*)
 77. *Chlorophyll ayz* (Chl *ayz*)
 78. *Chlorophyll ayz* (Chl *ayz*)
 79. *Chlorophyll azz* (Chl *azz*)
 80. *Chlorophyll azaa* (Chl *aza*)
 81. *Chlorophyll abz* (Chl *abz*)
 82. *Chlorophyll acz* (Chl *acz*)
 83. *Chlorophyll adz* (Chl *adz*)
 84. *Chlorophyll aez* (Chl *aez*)
 85. *Chlorophyll afz* (Chl *afz*)
 86. *Chlorophyll agz* (Chl *agz*)
 87. *Chlorophyll ahz* (Chl *ahz*)
 88. *Chlorophyll aiz* (Chl *aiz*)
 89. *Chlorophyll ajz* (Chl *ajz*)
 90. *Chlorophyll akz* (Chl *akz*)
 91. *Chlorophyll alz* (Chl *alz*)
 92. *Chlorophyll amz* (Chl *amz*)
 93. *Chlorophyll anz* (Chl *anz*)
 94. *Chlorophyll aoz* (Chl *aoz*)
 95. *Chlorophyll apz* (Chl *apz*)
 96. *Chlorophyll aqz* (Chl *aqz*)
 97. *Chlorophyll arz* (Chl *arz*)
 98. *Chlorophyll asz* (Chl *asz*)
 99. *Chlorophyll atz* (Chl *atz*)
 100. *Chlorophyll auz* (Chl *auz*)
 101. *Chlorophyll avz* (Chl *avz*)
 102. *Chlorophyll awz* (Chl *awz*)
 103. *Chlorophyll axz* (Chl *axz*)
 104. *Chlorophyll ayz* (Chl *ayz*)
 105. *Chlorophyll ayz* (Chl *ayz*)
 106. *Chlorophyll azz* (Chl *azz*)
 107. *Chlorophyll azaa* (Chl *aza*)
 108. *Chlorophyll abz* (Chl *abz*)
 109. *Chlorophyll acz* (Chl *acz*)
 110. *Chlorophyll adz* (Chl *adz*)
 111. *Chlorophyll aez* (Chl *aez*)
 112. *Chlorophyll afz* (Chl *afz*)
 113. *Chlorophyll agz* (Chl *agz*)
 114. *Chlorophyll ahz* (Chl *ahz*)
 115. *Chlorophyll aiz* (Chl *aiz*)
 116. *Chlorophyll ajz* (Chl *ajz*)
 117. *Chlorophyll akz* (Chl *akz*)
 118. *Chlorophyll alz* (Chl *alz*)
 119. *Chlorophyll amz* (Chl *amz*)
 120. *Chlorophyll anz* (Chl *anz*)
 121. *Chlorophyll aoz* (Chl *aoz*)
 122. *Chlorophyll apz* (Chl *apz*)
 123. *Chlorophyll aqz* (Chl *aqz*)
 124. *Chlorophyll arz* (Chl *arz*)
 125. *Chlorophyll asz* (Chl *asz*)
 126. *Chlorophyll atz* (Chl *atz*)
 127. *Chlorophyll auz* (Chl *auz*)
 128. *Chlorophyll avz* (Chl *avz*)
 129. *Chlorophyll awz* (Chl *awz*)
 130. *Chlorophyll axz* (Chl *axz*)
 131. *Chlorophyll ayz* (Chl *ayz*)
 132. *Chlorophyll ayz* (Chl *ayz*)
 133.



Figure 6

Q12. Why is the CO_2 level in the atmosphere increasing?

375. 14

100

မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန်
အားလုံးအတွက် အကျိုးရှိစေရန်

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page: one near the left center and another near the right center. The overall appearance is that of a historical or antique manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into two main columns separated by a vertical fold. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a historical document.

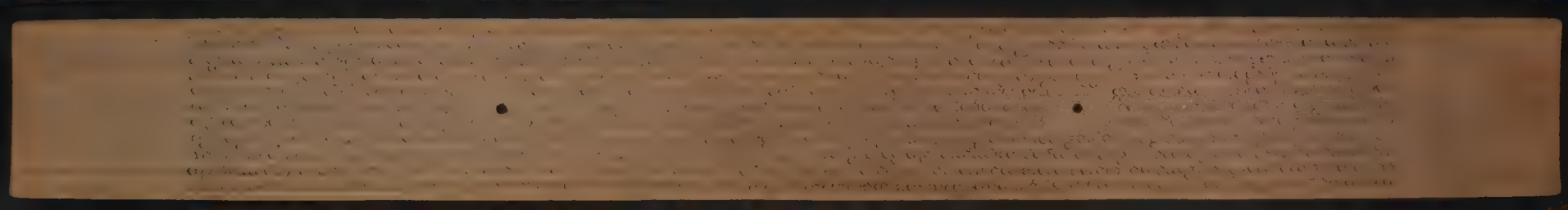
Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

~~Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.~~

~~Handwritten text at the bottom right corner of the page, possibly a signature or a date.~~

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
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the twenty-fourth is the fact that the
the twenty-fifth is the fact that the
the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the
the thirty-first is the fact that the
the thirty-second is the fact that the
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the thirty-fourth is the fact that the
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the thirty-seventh is the fact that the
the thirty-eighth is the fact that the
the thirty-ninth is the fact that the
the fortieth is the fact that the
the forty-first is the fact that the
the forty-second is the fact that the
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the forty-fourth is the fact that the
the forty-fifth is the fact that the
the forty-sixth is the fact that the
the forty-seventh is the fact that the
the forty-eighth is the fact that the
the forty-ninth is the fact that the
the fiftieth is the fact that the
the fifty-first is the fact that the
the fifty-second is the fact that the
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the fifty-fourth is the fact that the
the fifty-fifth is the fact that the
the fifty-sixth is the fact that the
the fifty-seventh is the fact that the
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the eighty-second is the fact that the
the eighty-third is the fact that the
the eighty-fourth is the fact that the
the eighty-fifth is the fact that the
the eighty-sixth is the fact that the
the eighty-seventh is the fact that the
the eighty-eighth is the fact that the
the eighty-ninth is the fact that the
the ninetieth is the fact that the
the ninety-first is the fact that the
the ninety-second is the fact that the
the ninety-third is the fact that the
the ninety-fourth is the fact that the
the ninety-fifth is the fact that the
the ninety-sixth is the fact that the
the ninety-seventh is the fact that the
the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the



100

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, which may be holes or indentations. The overall appearance is that of an old, possibly leather-bound, manuscript.

ဝိဂ္ဂယကပဟေဘပဒပဝပိဂိဂိက

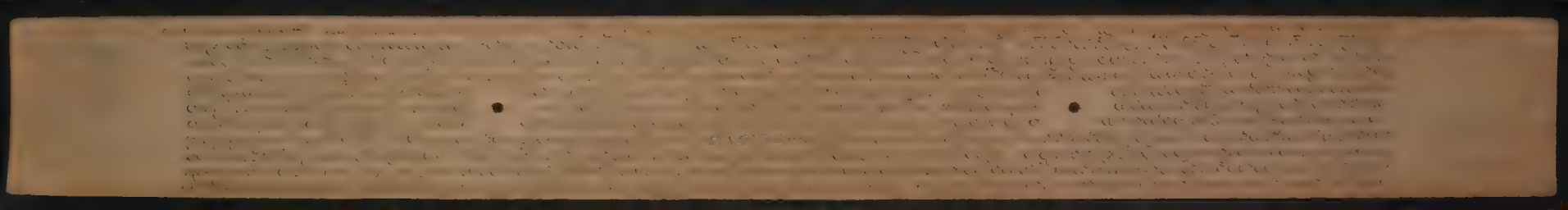
Wm. G. F. 1807

Handwritten text in a script, possibly Indic, located at the bottom left of the page.

Handwritten text in a script, possibly Indic, located in the lower center of the page.

ဟံသာဝတီ

ဥတောင်
ဥတောင်
ဥတောင်



မဟာဗျူဟ

မဟာဗျူဟ

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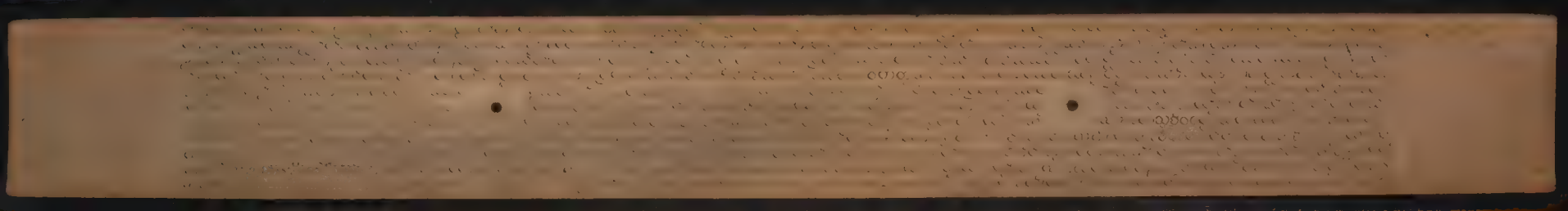
မဟာဗျူဟ

သက္ကတဝိဇ္ဇာ

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and interest.
 2. The second part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 3. The third part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 4. The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 5. The fifth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 6. The sixth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 7. The seventh part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 8. The eighth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 9. The ninth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 10. The tenth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]



သမာဓိတိ
၁၂၈၈

ကဏ္ဍဝါ

၁၂၈၈

ပုဂ္ဂိုလ်

၂။ ရထားသုရထားမိမိဘေ

00079117920

ကယျော့ဝေ့ရာရာသေ့၊ဝိဝိ

ACCORD

ကုသုတ္တရာမဂ္ဂ

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes.

၁၈၈၈ ခု
၁၈၈၈ ခု

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

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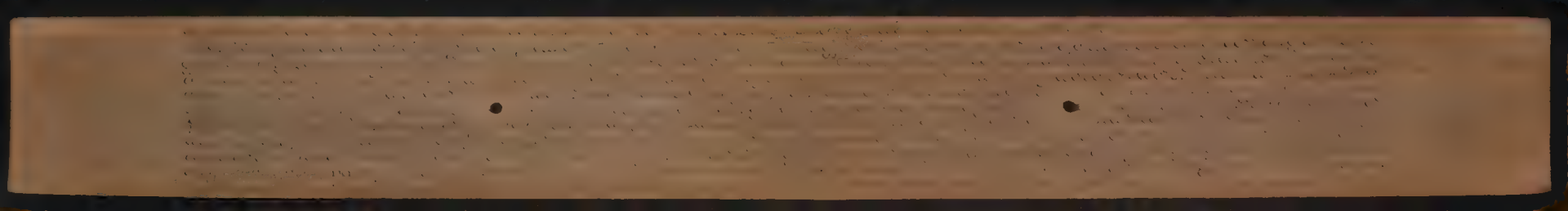
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

လဟာရတု
တိပါယတ

ကလယာယ

သဟာယာယ



ကပိတုပ္ပလသုတ္တ

တပုပ္ပ
သုပ္ပ
တပုပ္ပ

[illegible]

၀၃/၄

မသုတိဇေဝိသိရိမဟာမာယာသုဒ္ဓိဒေဝီရာဟုလင်္ကာတံ၊ ဇေဝိကုယာရောရာယုလော၊ ဇာတုာဝိ
နာဥပလဝက္ကာ၊ သေသပရိသာဗုဒ္ဓိပရိသာ၊ ပတာဝေသန္တရုရာဝေပနာယ၊ မေဝသမ္ဘာသမ္ဘန္တ၊
ဇောတောဥပပါဒိတိ၊ ပတာဝေသန္တရုထတကံနိဋ္ဌိတိ၊ ဇာတုရာဝကပေကန္တ၊ ဗုဒ္ဓရပသ
မိသိယာ၊ တသ္မာဟိဝဇ္ဇာတောပေါသော၊ လိက္ခေယျပိဋကတ္ထယံ၊ သမ္ဘာရာဇျဉ္စန္ဒရံ
ပါဇေလဗြညတောတသယဉ္စရတနေတွဝေသန္တရာဝတဇာဋကထာပါဋ္ဌကုဋရေက္ခန္ဓာ
ဗြဟ္မဗြဟ္မဉ္စာ၊ ဗိမ္ဗုဓိဋ္ဌတသန္တဓမ္မာ၊

သေသန္တရုထာ

မိသိယာတသ္မာဟိဝဇ္ဇာတောပေါသော၊ လိက္ခေယျပိဋကတ္ထယံ၊ သမ္ဘာရာဇျဉ္စန္ဒရံ၊ ပါဇေလဗြညတောတသယဉ္စရတနေတွဝေသန္တရာဝတဇာဋကထာပါဋ္ဌကုဋရေက္ခန္ဓာ၊ ဗြဟ္မဗြဟ္မဉ္စာ၊ ဗိမ္ဗုဓိဋ္ဌတသန္တဓမ္မာ၊

Handwritten text on a small piece of paper, possibly a label or note, attached to the book's spine. The text is illegible due to fading and the angle of the image.

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